



**İTÜ**



# PROGRAMMING IN ROLE ORIENTED CONCURRENT CONTEXTS WITH ROCOCO

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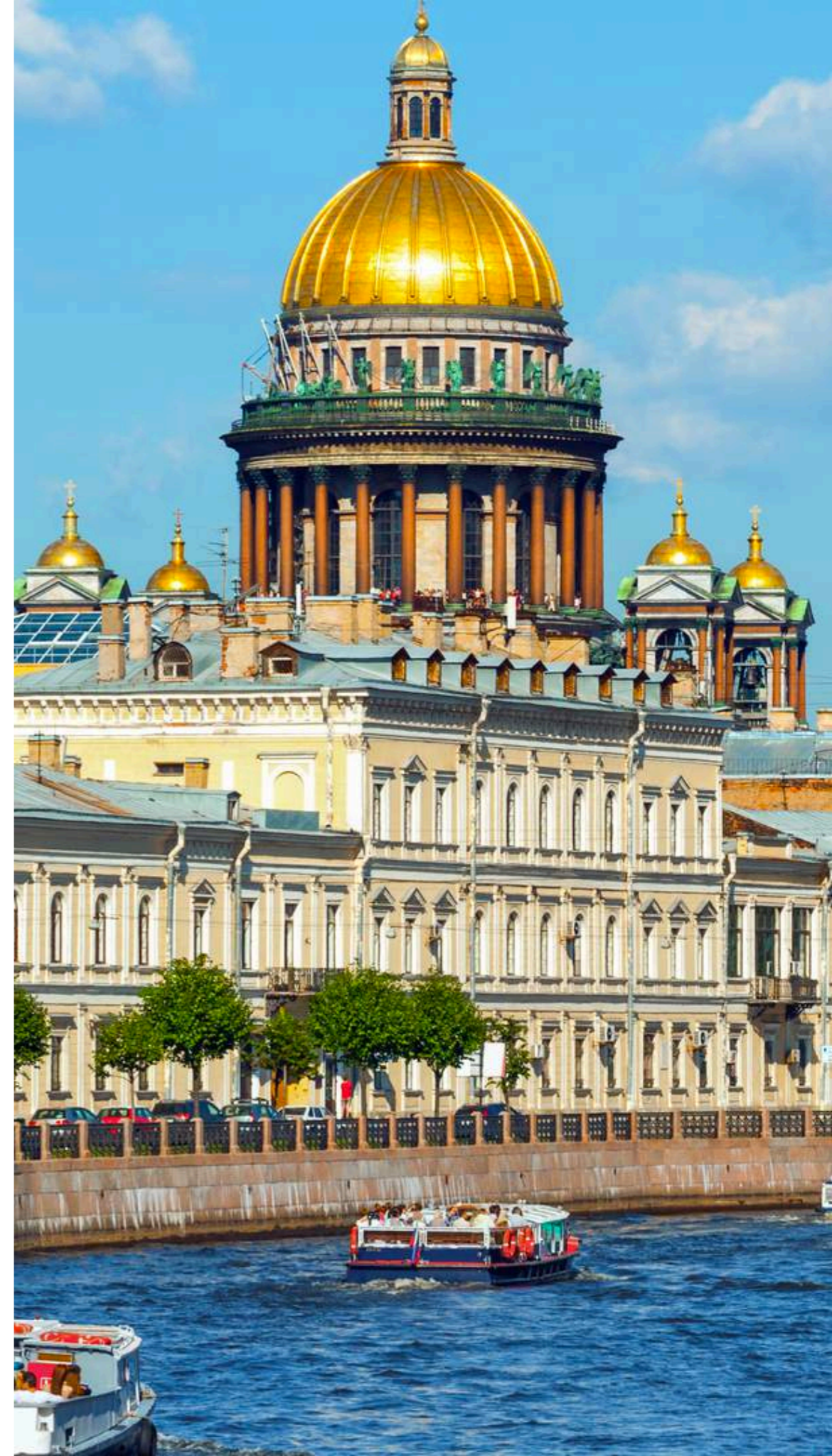




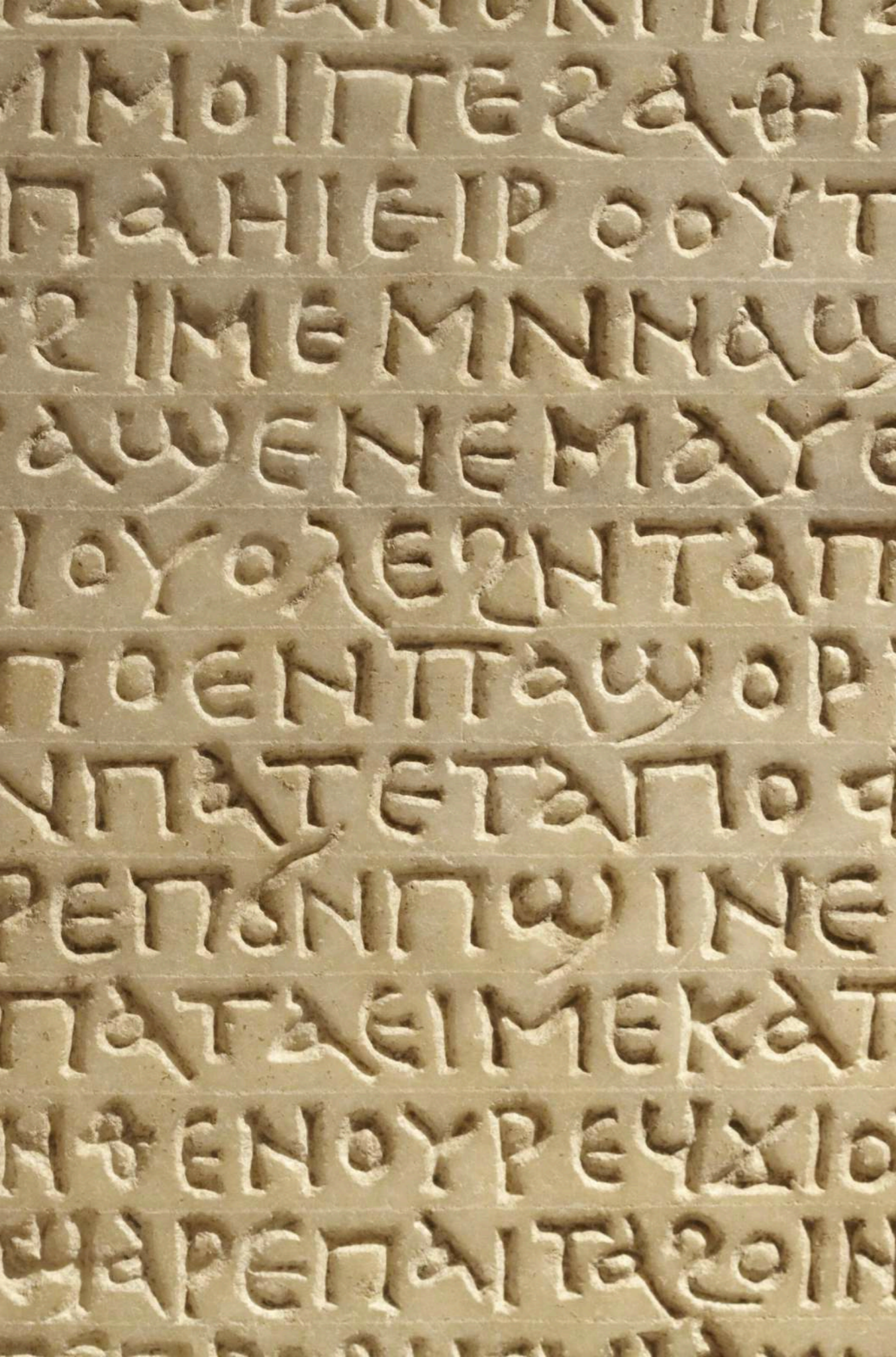
# SOFTWARE ENGINEERING CONFERENCE RUSSIA

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## TECHNOLOGY

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# τέχνη

- ▶ tékhnē means  
craftsmanship, craft or art  
in ancient Greeks
- ▶ and emphasizes  
both skill and beauty





VOID

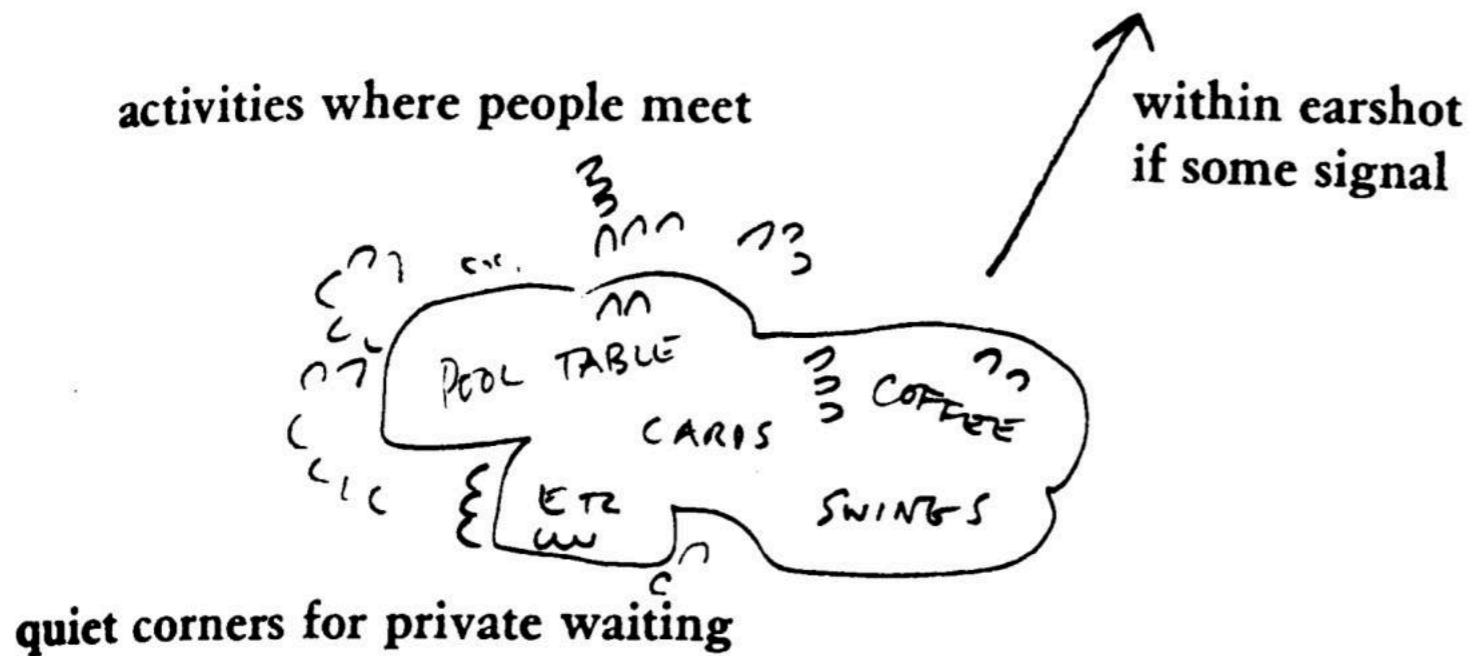
## FIRST, THERE WAS VOID

- .....
- In engineering or art disciplines, still except software development, architecture has always been about
  - to capture VOID
  - by defining FORM
  - to let both the stability and creativity happening ALIVE within the generated space
- Technical details and even measurements come later
- In software development, however, we ignore the very essence of form relying only on metrics such as coupling and cohesion, # of lines



# PATTERN LANGUAGES

- .....
- Christopher Alexander introduced pattern languages in 1970s.
- A PATTERN — PLACE TO WAIT
  - In places where people end up waiting, create a situation which makes the waiting positive.
  - Fuse the waiting with some other activity—newspaper, coffee, pool tables, horseshoes; something which draws people in who are not simply waiting.
  - And also the opposite: make a place which can draw a person waiting into a reverie; quiet; a positive silence





# STRUCTURE EVOLVES IN TIME

.....



- TEST OF TIME: Thinking too ahead in time and hardening the structure too early based on immature decisions without considering time will destroy the ALIVENESS of the architecture
- Timeless thinking is completely different and the very basic idea is the awareness of radically different rates of change of different parts of a solution
- Only then, we start to begin understanding the effects and importance of FORM & VOID

“

... several acts of building, each one done to repair and magnify the product of the previous acts, will slowly generate a larger and more complex whole than any single act can generate

*-Christopher Alexander*









# PARADIGM SHIFT

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- As with other Newtonian and engineering methods, software or even computing itself has born from male principle in charge
  - crisp determination
  - command and control, etc.
- It is not so wrong to state that even the very first idea about the possibility of computers originated in military researches in 1930s
- Female principle, which is ignored for centuries is gaining importance now disguised as systems thinking
  - awareness of environment
  - feelings > intellect, etc.



# LOOK AT THE KEYS IN YOUR KEYBOARD: AREN'T THEY MILITARY?

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- command
  - enter
  - return (to base)
- control
- escape
- shift? (yes, even that)
- Can we blame the military for dominating the rest of the industry?
- However, this is not enough to explain what's really going on here
- Root cause of the problem is the way we think, our thought process
- We ignored female principle everywhere: in education, at work, ...

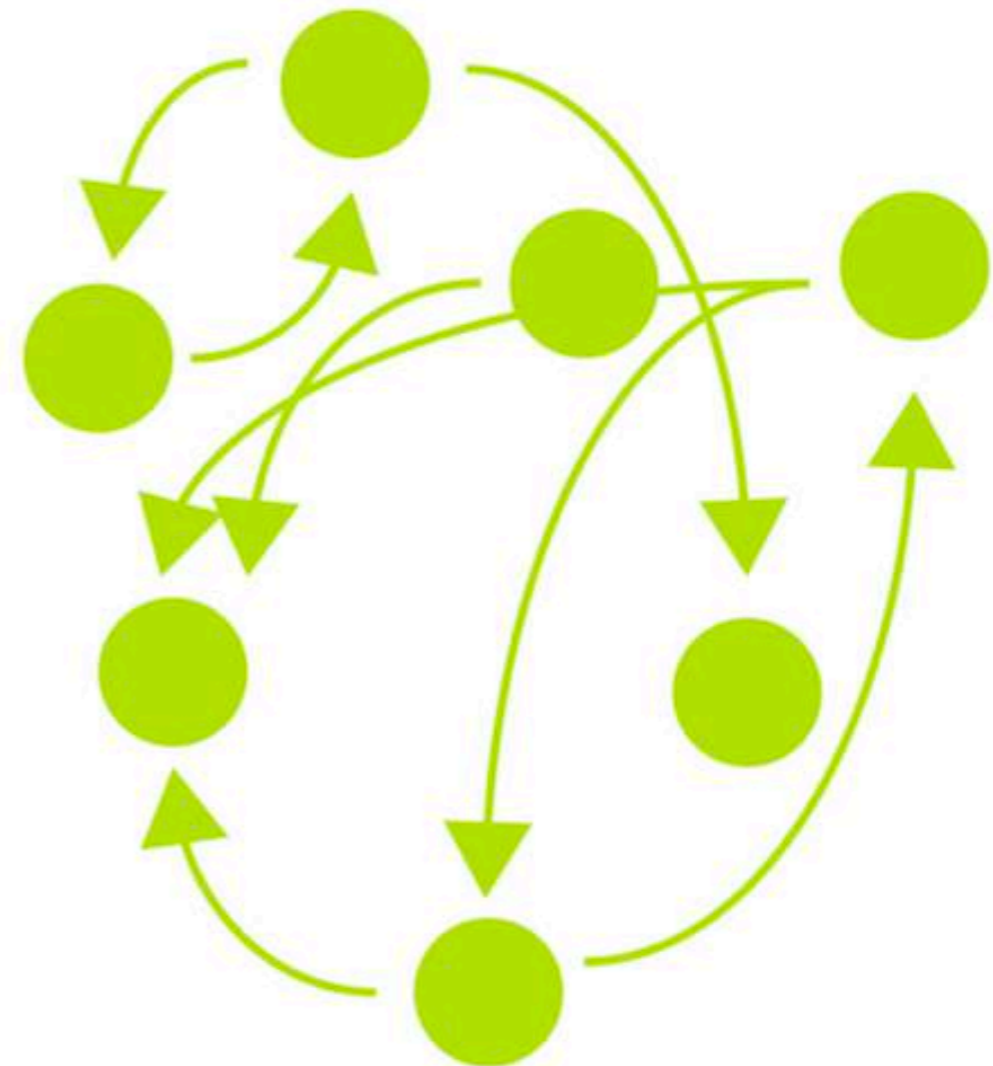
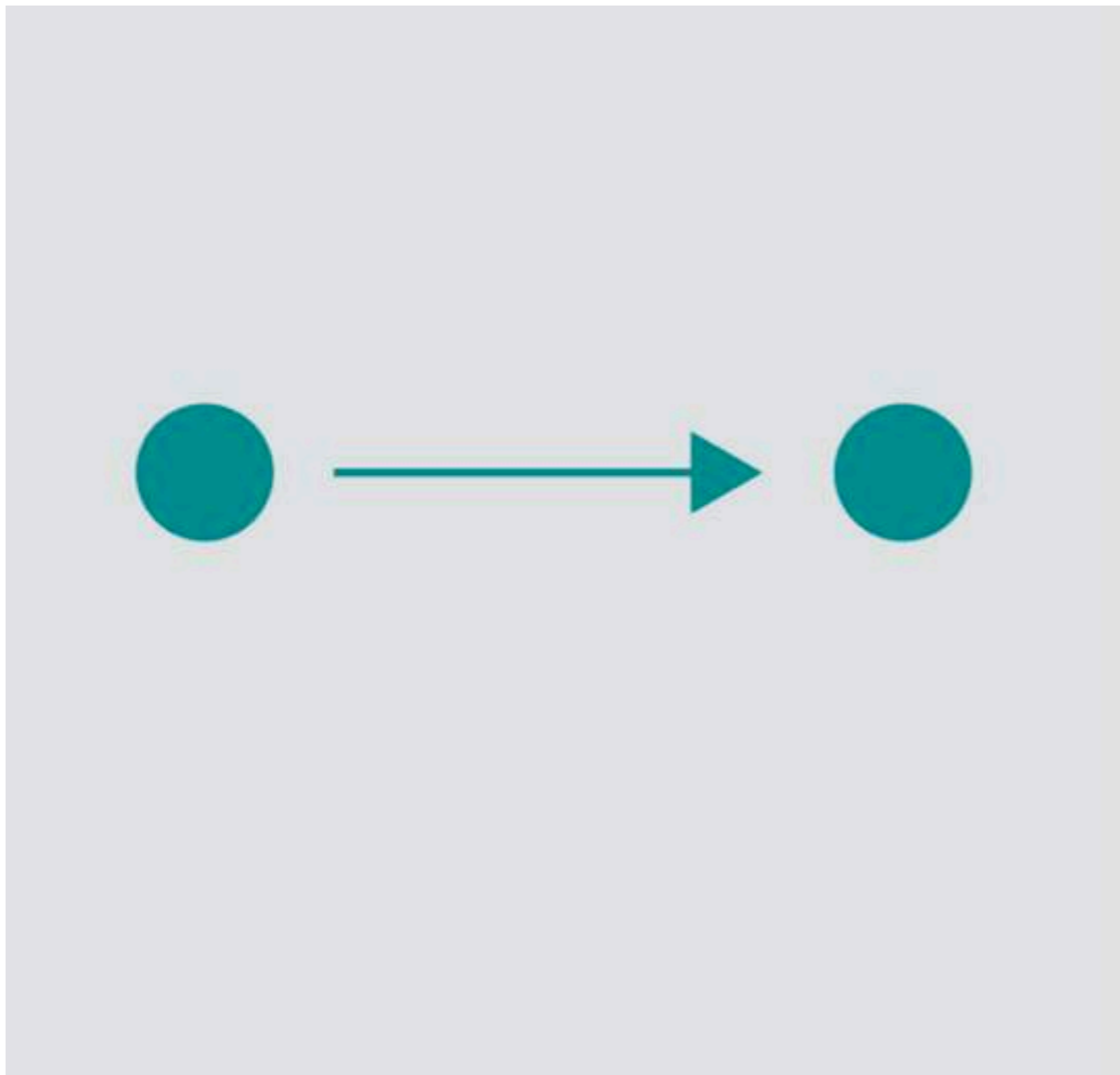




# SYSTEMS THINKING: SCIENCE FOR LIVING SYSTEMS

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- We don't scare to look at really complex problems any more
- We are aware of them and develop methods to deal with them
- This is just a little bit off the road on our old way of thinking



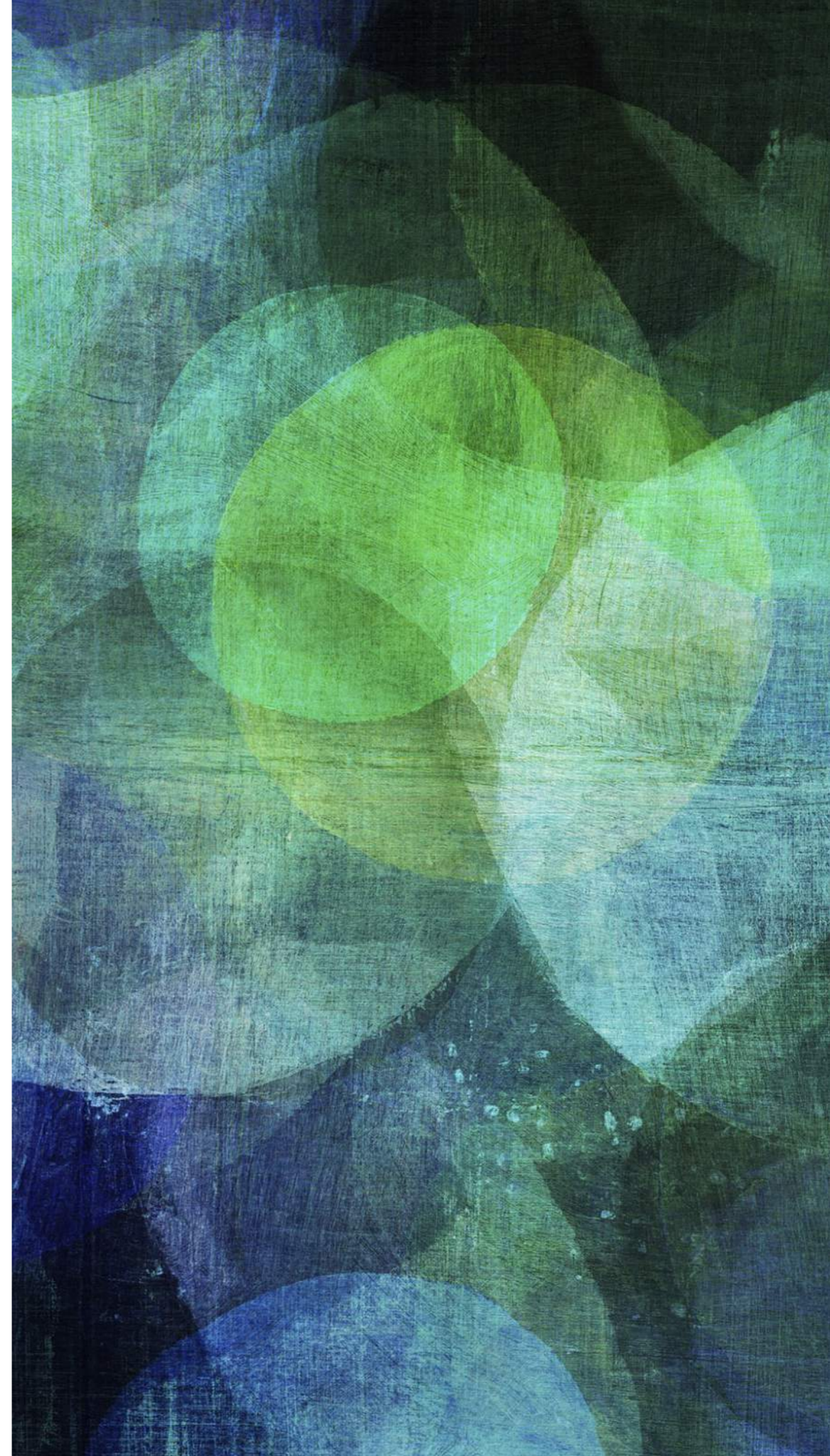


**SO, WHAT IS**

**THE  
KEY:**

**CO-EXISTANCE**

.....  
*Every living system co-exists  
in a complex web of relations*

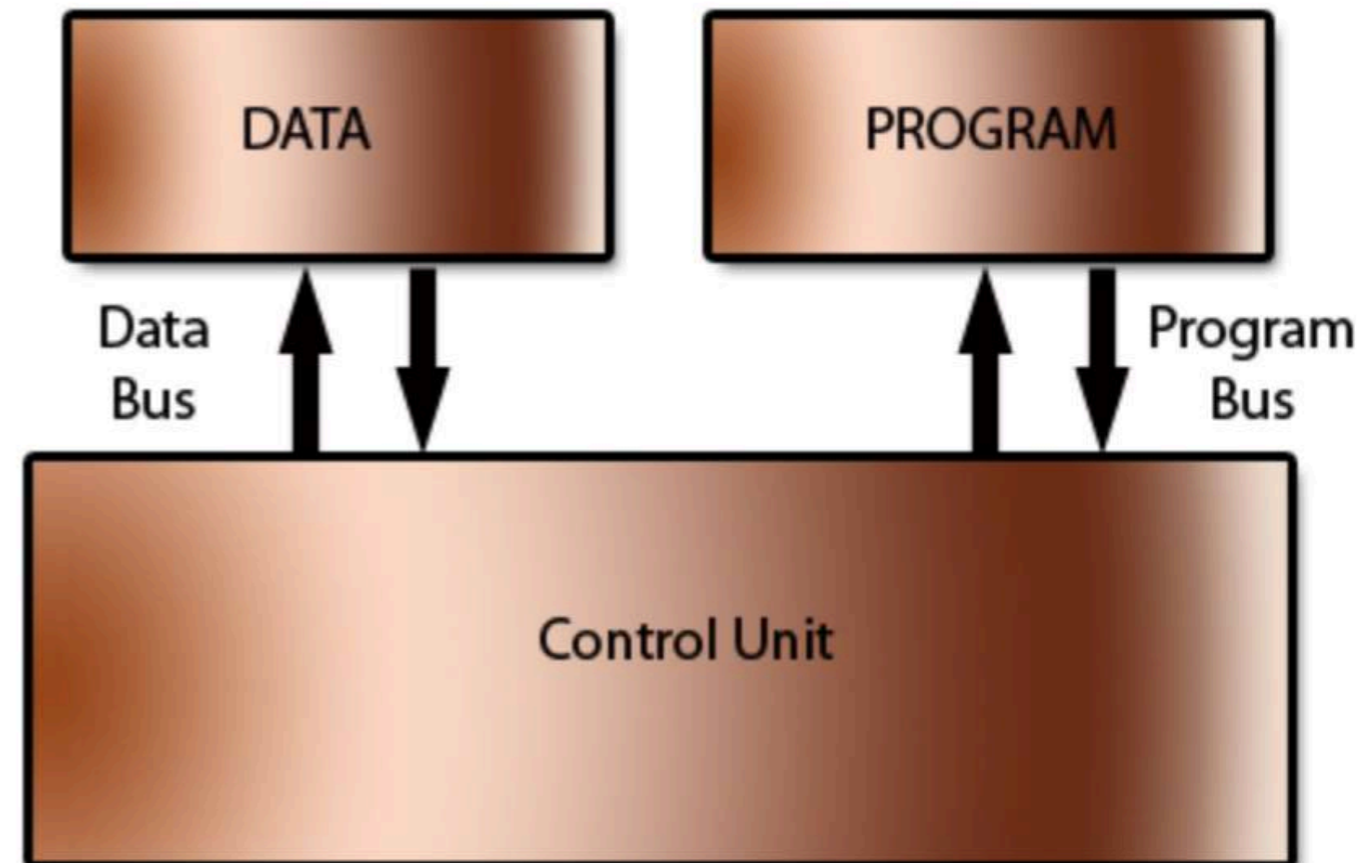




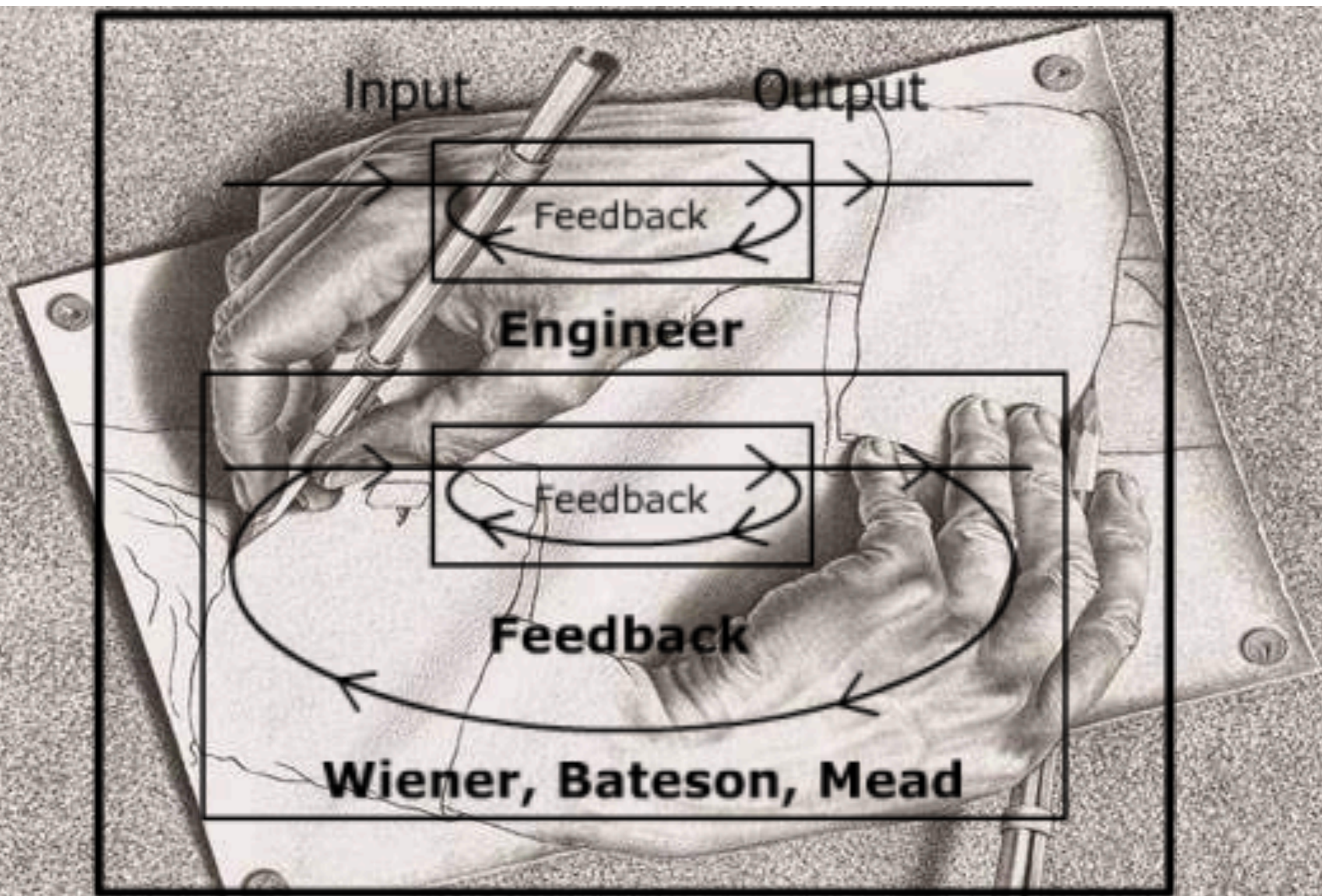
# CAN YOU SAY SOFTWARE IS NOT A LIVING SYSTEM?

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- Do you think Von-Neumann architecture will survive?
  - Well, it is the foundation of all computing so far
  - It won't be completely forgotten but it may fade away
- WERE THERE AN ALTERNATIVE?









“

In computer terms, Smalltalk is a recursion on the notion of computer itself. Instead of dividing “computer stuff” into things each less strong than the whole -like data structures, procedures and functions which are the usual paraphernalia of programming languages- each Smalltalk object is a recursion on the entire possibilities of the computer. Thus its semantics are a bit like having thousands and thousands of computers all hooked together by a very fast network.

*-Alan Kay*



```
public class Car{
  private string _color;
  private string _model;
  private string _makeYear;
  private string _fuelType;

  public void Start(){
    ..
  }

  public void Stop(){
    ..
  }

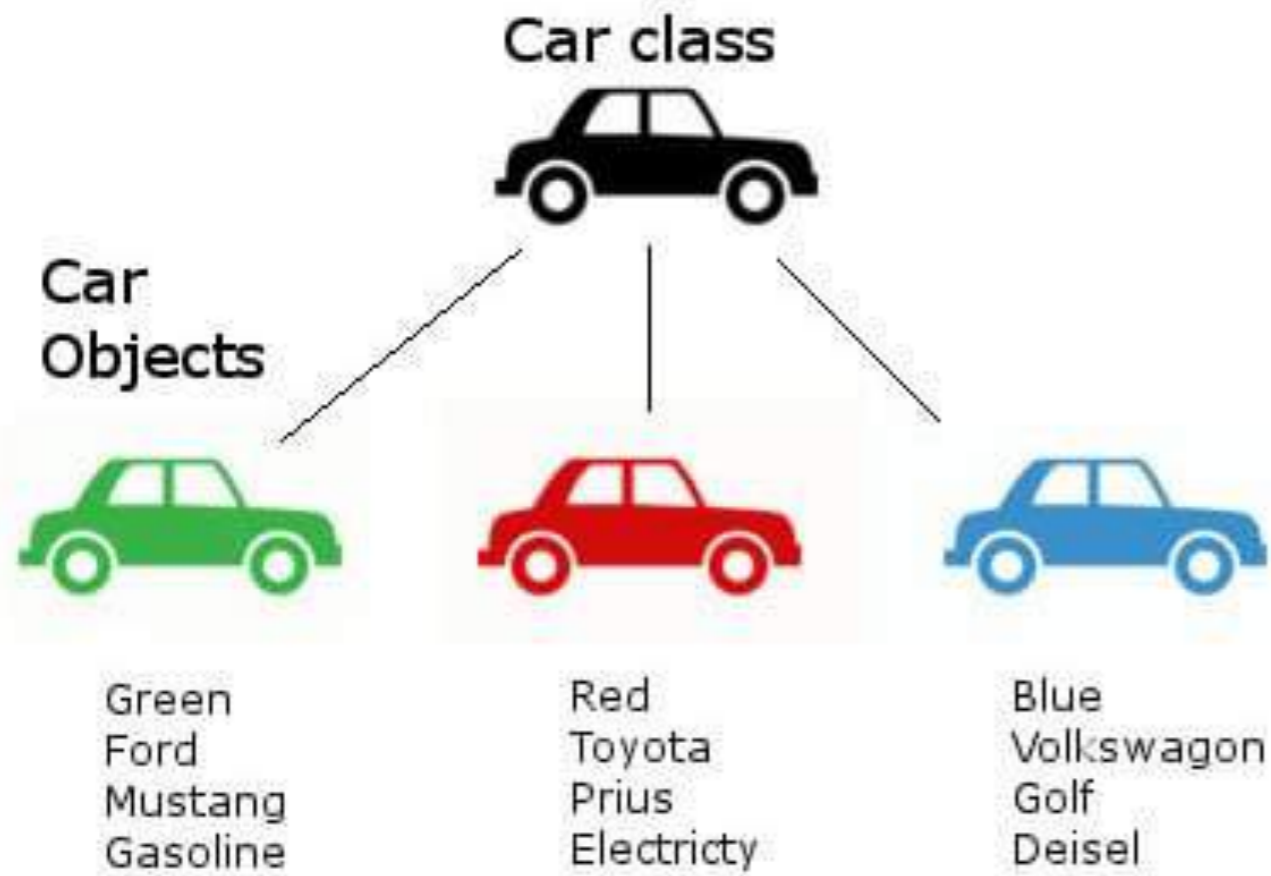
  public void Accelerate(){
    ..
  }
}
```



# OO AS WE KNOW IT (NOW)



- Although there are methods (procedures) like Start, Stop and Accelerate, car is depicted from an angle of view which highlights data perspective
- This view is too narcissist
- Interaction with environment (such as road) is not designed
- There is no where to save the collaborative code in the source
- when a human sits on the driver seat (as the driver) how the car collaborates?

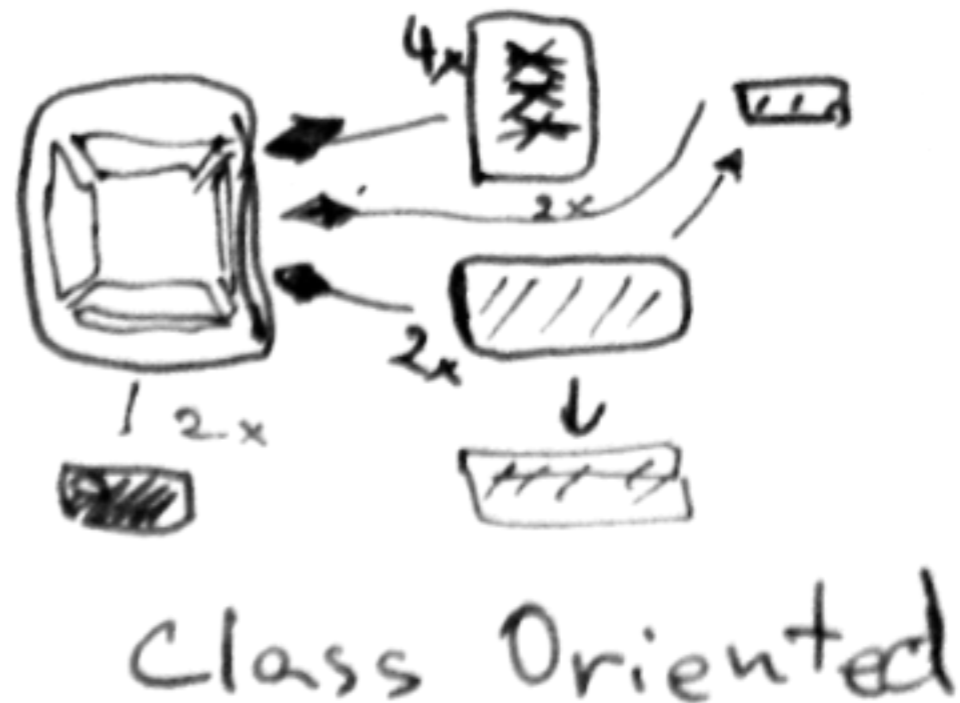




# CLASS ORIENTED IS NOT OBJECT ORIENTED (NOT EVEN CLOSE)

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- Systems thinker says that a system is more than the sum of its parts
  - Is it enough to state that a car has 1 steering wheel and 4 tyres, etc. ?



- Defining only the structure is not enough to design a living system
- Interactions should also be defined in bounding contexts (recursively)



# THIS IS THE VISION: OBJECTS AND SCRIPTS ARE HAND IN HAND

The image shows a visual programming environment with a central workspace containing a cat's face and a flower. The cat is a simple line drawing with large eyes and whiskers. The flower has a yellow center, red petals, and a green stem with two leaves. A mouse cursor is hovering over the flower's center. A script window for the flower is open, showing a 'Fleur tourne de 5' block and a test block. The test block checks if the flower's 'couleur vue' is equal to a specified 'couleur'. If true, it moves the flower forward by 5 units; if false, it moves it backward by 5 units. On the right, a larger script editor for the 'Fleur' object shows a 'scripts' section with 'Fleur Script1' (paused) and 'Fleur script vide'. Below that is a 'base' section with blocks for 'Fleur joue son croah', 'Fleur avance de 5', and 'Fleur tourne de 5'. A 'tests' section lists various properties and methods like 'Fleur. barrières', 'Fleur. chevauche Fleur', 'Fleur. couleur vue', 'Fleur. est sous souris', 'Fleur. intersection avec Fleur', 'Fleur. isOverColor couleur', and 'Fleur. touche un Fleur'. The 'tests' section also shows the current values for 'Fleur. x' (206), 'Fleur. y' (310), and 'Fleur. cap' (0). The interface includes a 'Squeak' logo on the left, a 'Navigateur' button at the bottom left, and 'Tutoriels', 'Multimedia', and 'Accessoires' buttons at the bottom. A trash can icon is visible in the bottom left corner.

**Script 1 (Fleur)**

```
Fleur tourne de 5
```

Test **Fleur. couleur vue** **couleur**

Oui **Fleur avance de 5**

Non **Fleur avance de -5**

**Scripts (Fleur)**

- Fleur Script1 (en pause)
- Fleur script vide

**Base (Fleur)**

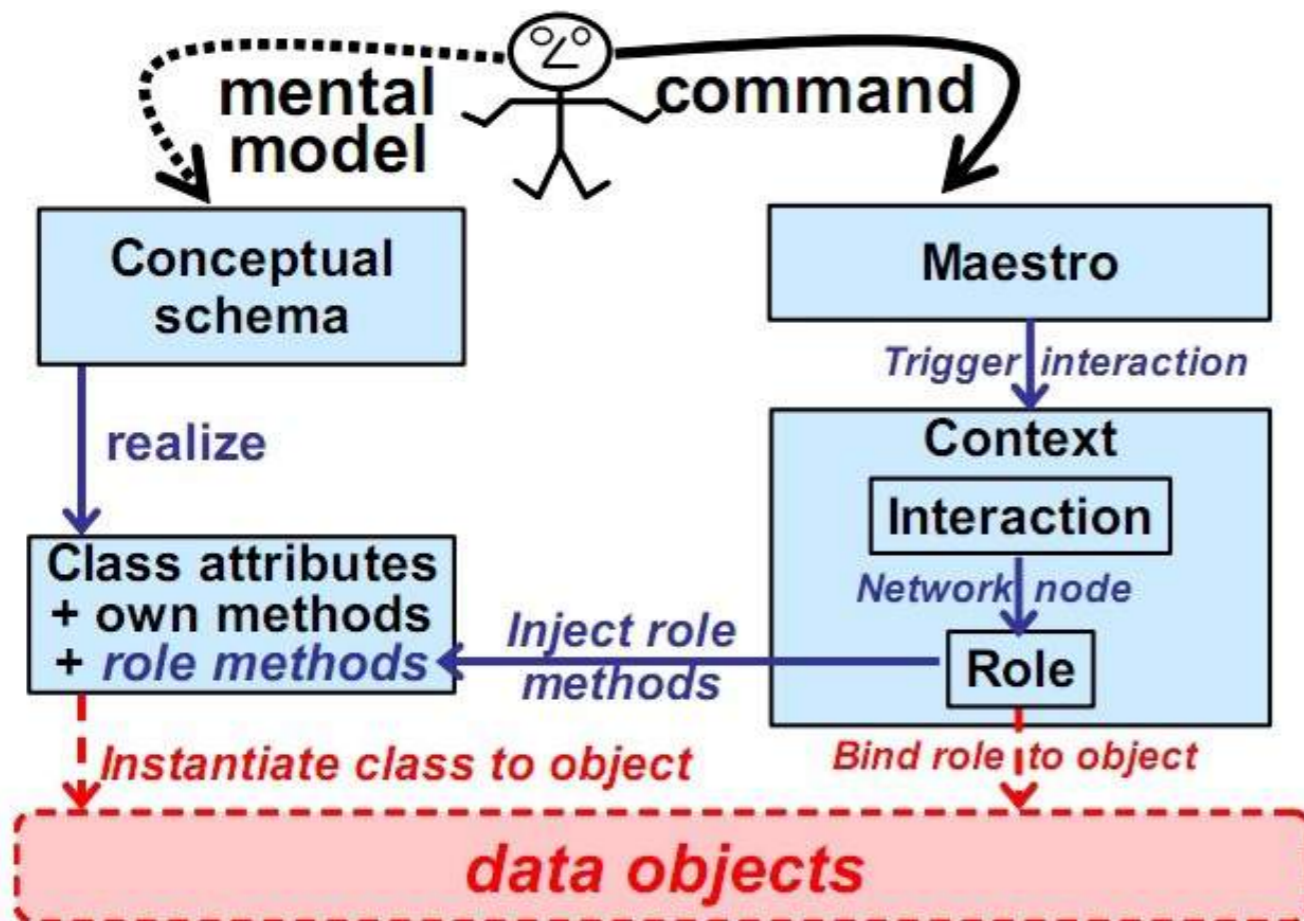
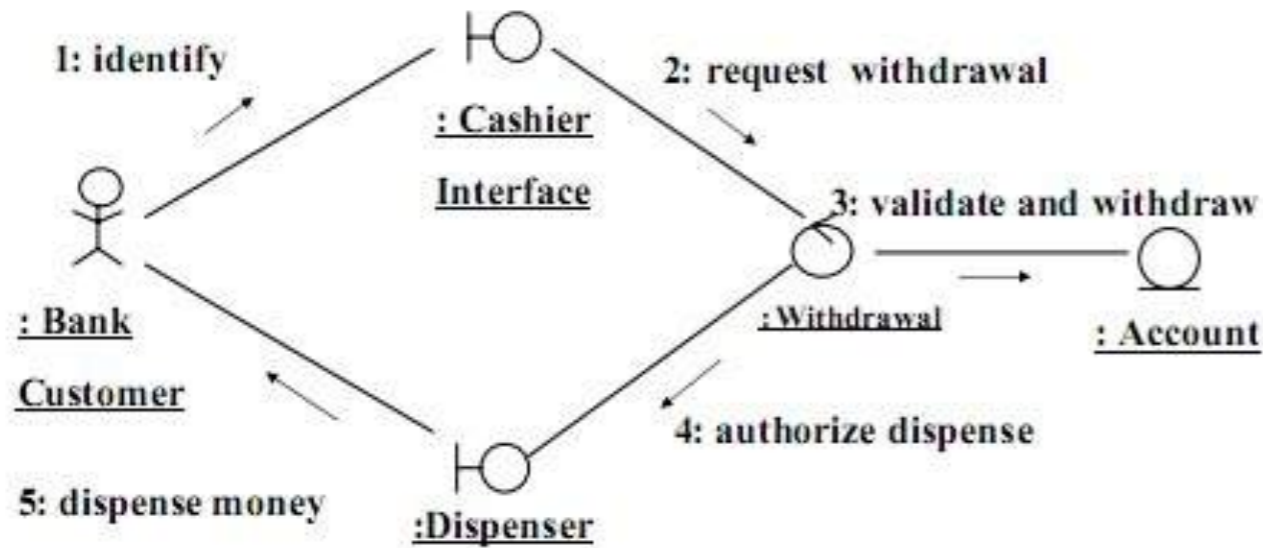
- Fleur joue son croah
- Fleur avance de 5
- Fleur tourne de 5
- Fleur. x: 206
- Fleur. y: 310
- Fleur. cap: 0

**Tests (Fleur)**

- Fleur. barrières: faux
- Fleur. chevauche Fleur
- Fleur. couleur vue
- Fleur. est sous souris: vrai
- Fleur. intersection avec Fleur
- Fleur. isOverColor couleur
- Fleur. touche un Fleur



# DATA-CONTEXT-INTERACTION

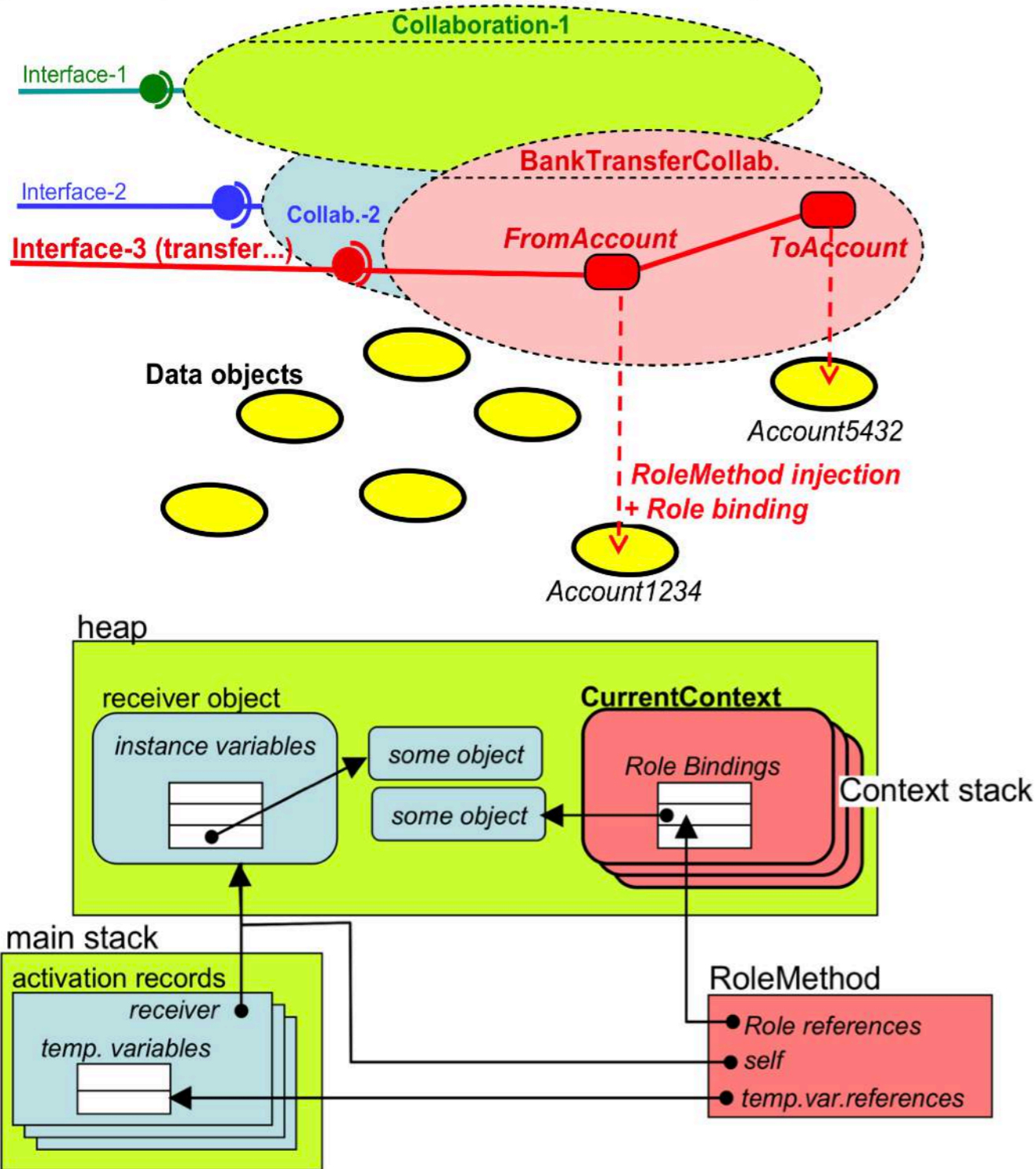
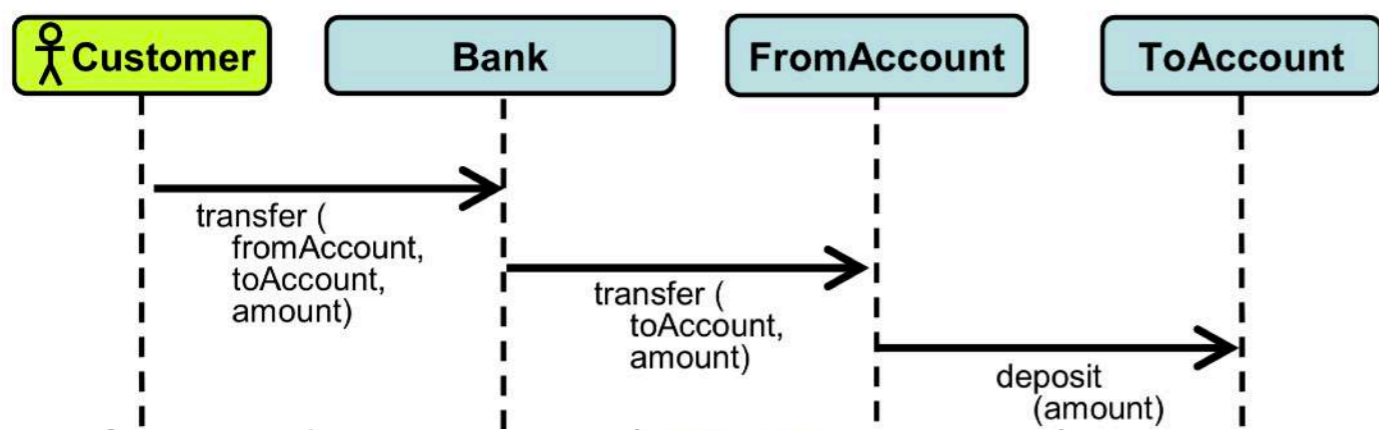


- DCI decouples inheritance mechanism from specifying the behavior in code and restricts the use of classes to only where they are needed and effective most: DATA
- DCI is a natural extension to object orientation to include use cases and the like directly in the code which are thought so far only as analysis and even test artifacts



➤





# DCI EXECUTION MODEL

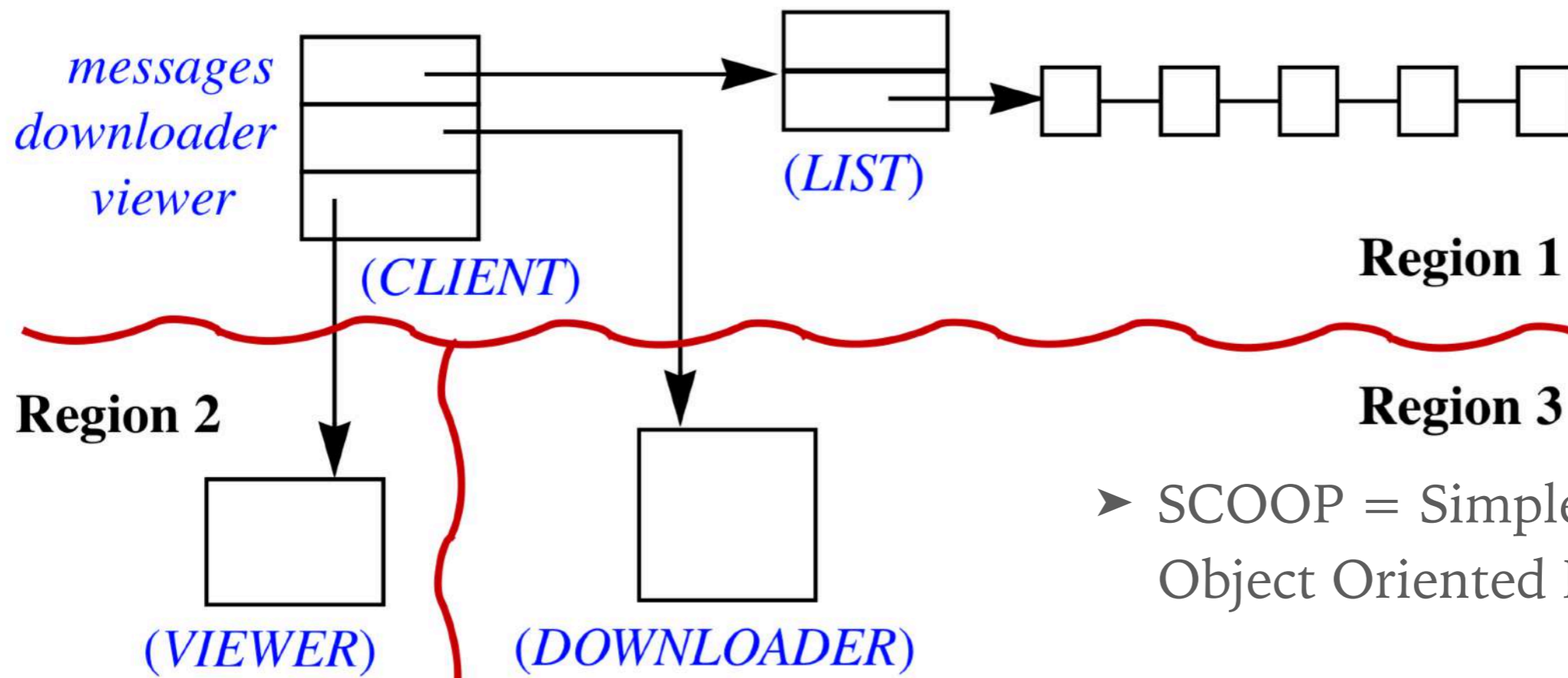
- DCI aligns well with end user
- DCI frees the data objects
- DCI allows contextual codes where the objects collaborate
- All the code to orchestrate the objects in a context is in the contextual code, they do not need to be inside the objects
- DCI execution model is single-threaded, is NOT concurrent
- ROCOCO addresses this issue by applying SCOOP technique



# SCOOP

- Originated in Eiffel language

```
class CLIENT feature  
  messages: LIST [STRING] -- Email messages received  
  downloader: separate DOWNLOADER -- Downloading engine  
  viewer: separate VIEWER -- Message viewing engine  
end
```



*Concurrent:  
three separate  
regions*

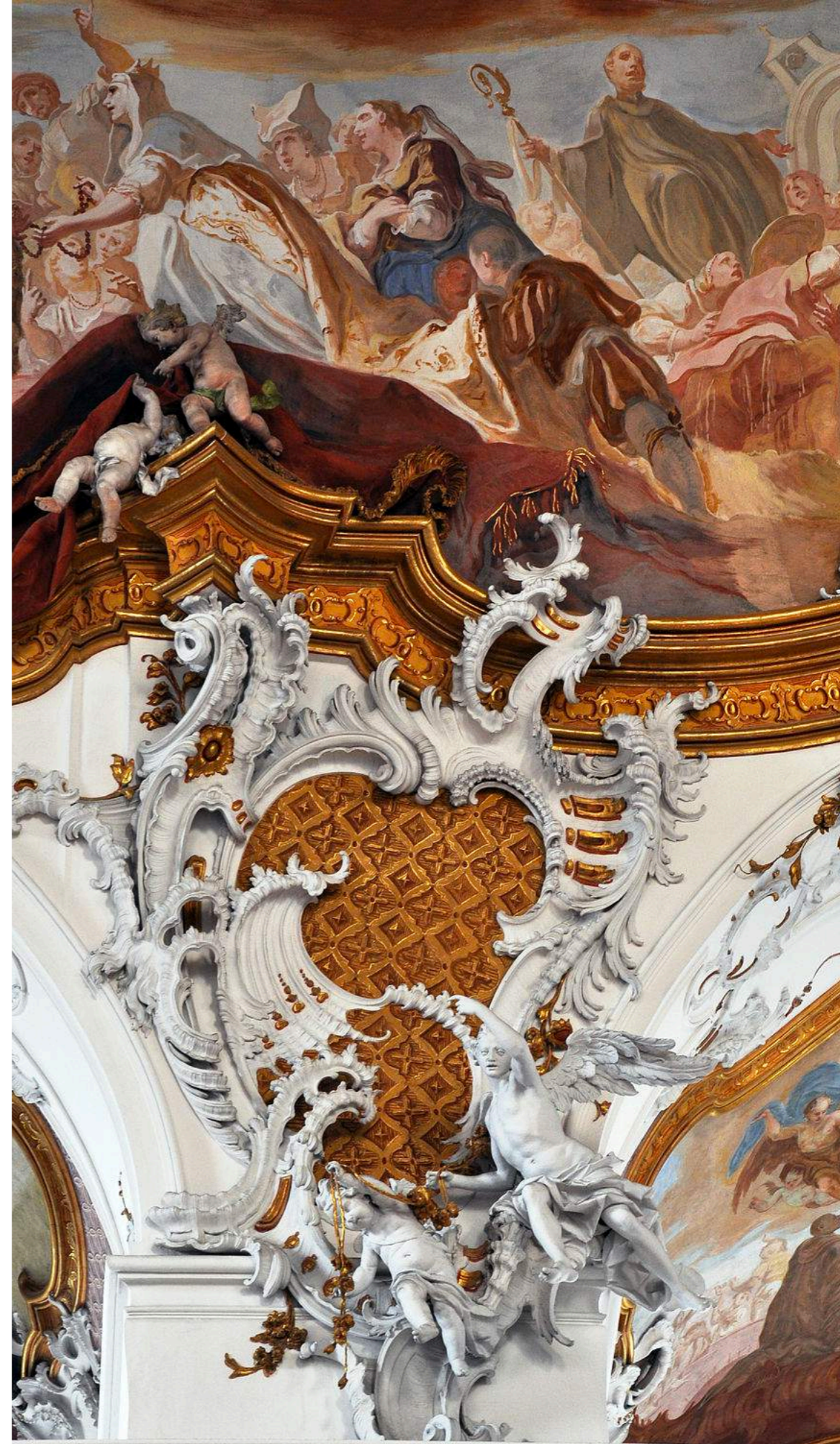
- SCOOP = Simple Concurrent Object Oriented Programming



# ROCOCO = DCI + SCOOP

*ROCOCO applies  
SCOOP to enable  
concurrency in a  
DCI way of role  
orientation*

.....  
*ROCOCO is named after a late Baroque ornamental and  
theatrical style to create surprise and the illusion of  
motion and drama, and technically means  
Role Oriented Concurrent Contexts*





# ROCOCO USAGE EXAMPLE

---

```
@separate Account from = new Account(IBAN_from);
@separate Account to = new Account(IBAN_to);
@separate Money money = new Money(50);

@RolePlayers (
  mappings = {
    "Source = from",
    "Destination = to",
    "Banknote = money"
  },
  adapters = { "Source.debit = from.deposit(banknote);" }
)

@Separate MoneyTransfer moneyTransfer =
  new MoneyTransfer();

@Context public class MoneyTransfer {
  ...
  @Await("!s.isBusy() && !d.isBusy() && !b.isBusy()")
  @Interaction public void maestro (
    @Separate Source s,
    @Separate Destination d,
    @Separate Banknote b) {
    s.debit(b); d.credit(b);
  }
  ...
}
```

- from, to and money objects are data objects
- these data objects are being used in MoneyTransfer context which knows all the actions and information about bank transfer, commissions, etc.
- @separate means that these objects and the context may all live in separate threads
- @RolePlayers maps each role to the data object which will play that role in the context



# ROCOCO CONTEXT

.....

```
@Context
public class MoneyTransfer {
    @separate @RoleMap public Source source;
    @separate @RoleMap public Destination destination;
    @separate @RoleMap public Banknote banknote;
    ...
}
```

```
@Context
public class MoneyTransfer {
    @separate @RoleMap public Source source;
    ...
    @Role
    private class Source {
        @DataMethod
        public void debit(Banknote banknote) { }
        @RoleMethod
        public double commission(Banknote banknote) {
            return banknote.getAmount() * 0.08;
        }
    } ...
}
```

- In ROCOCO, a context is a class annotated with *@Context*
- The main responsibility of a context is to bring data objects together that will interact as role players within the context
- Good contexts are stateless, so a warning can be given if there is any field in the context which is not annotated with *@RoleMap*
- Context is constructed in an atomic call, once established, the role players do not change



# ROCOCO TRANSFORMATION

.....

```
public class MoneyTransfer_asCalledFrom_Client_Line19 {
    public Account source;
    public Account destination;
    public Money banknote;
    ...
    @Await("!s.isBusy() && !d.isBusy() && !b.isBusy()")
    public void maestro (
        @Separate Account s,
        @Separate Account d,
        @Separate Money b) {
        s.debit(b); d.credit(b);
    }
} ...
}

private class Source {
    @DataMethod public void debit(Banknote banknote) {
        deposit(banknote); // wrapped from client line 19
    }
}
```

- ROCOCO uses eclipse JAVA Development Toolkit (eclipse JDT) to perform the source code to source code transformation necessary and JSCOOP (an experimental port of SCOOP to JAVA)

- DCI to OOwR (object oriented code with roles) transformation processes only DCI annotations and leaves SCOOP annotations intact.
- DCI code is reduced to OOwR code so that OOwR to ROCOCO transformation is possible through SCOOP which is designed for OO may be applied later.
- After this stage, transformed (expanded) OOwR source code will include all information about role oriented aspects of the computation
- OOwR to ROCOCO transformation processes the SCOOP related annotations left intact by the DCI to OOwR transformation above



# ROCOCO BENEFITS

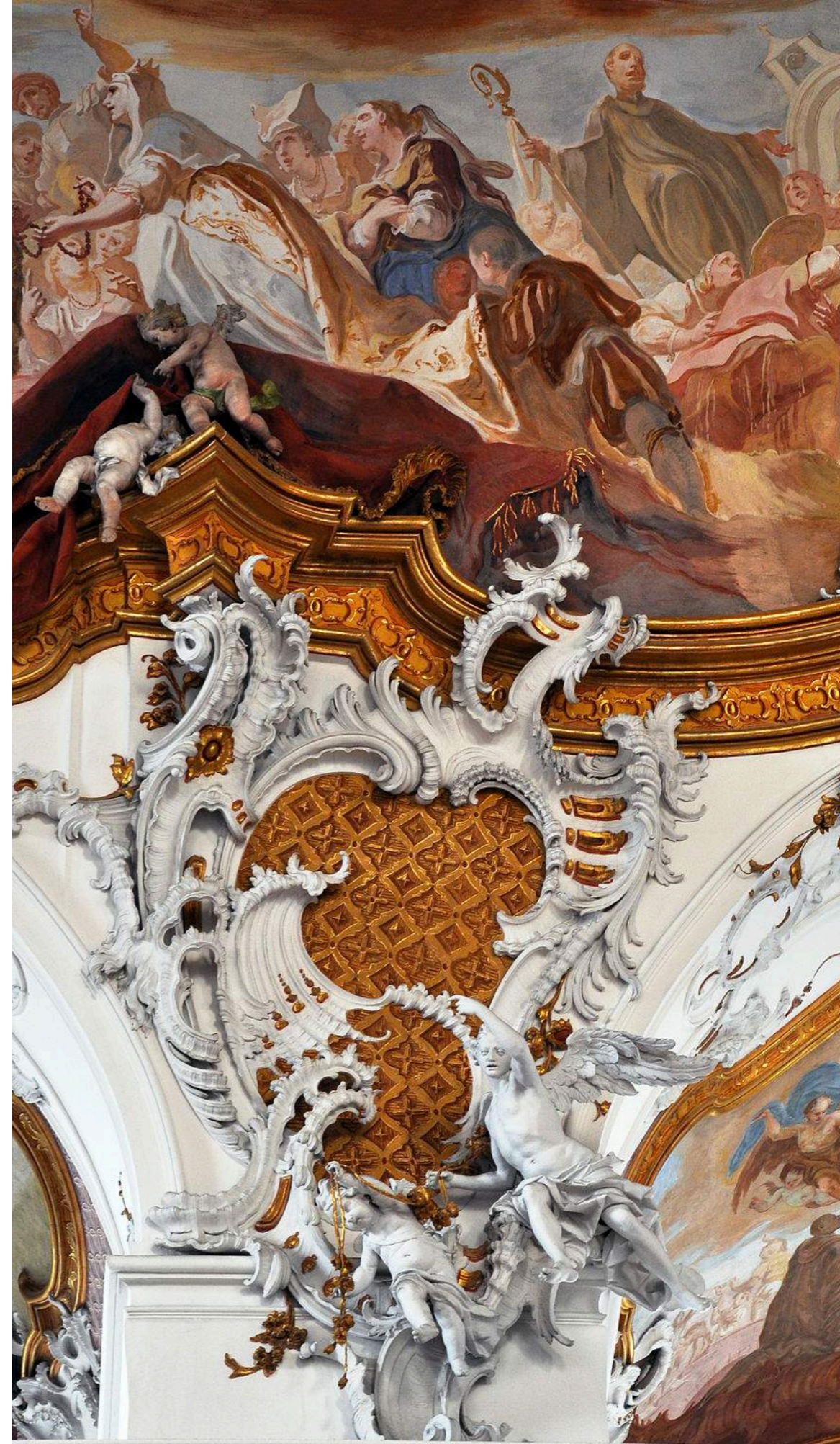
*Relaxes the single-threaded constraint in DCI  
so that collaboration code remains readable*

*IDE understands the programmer*

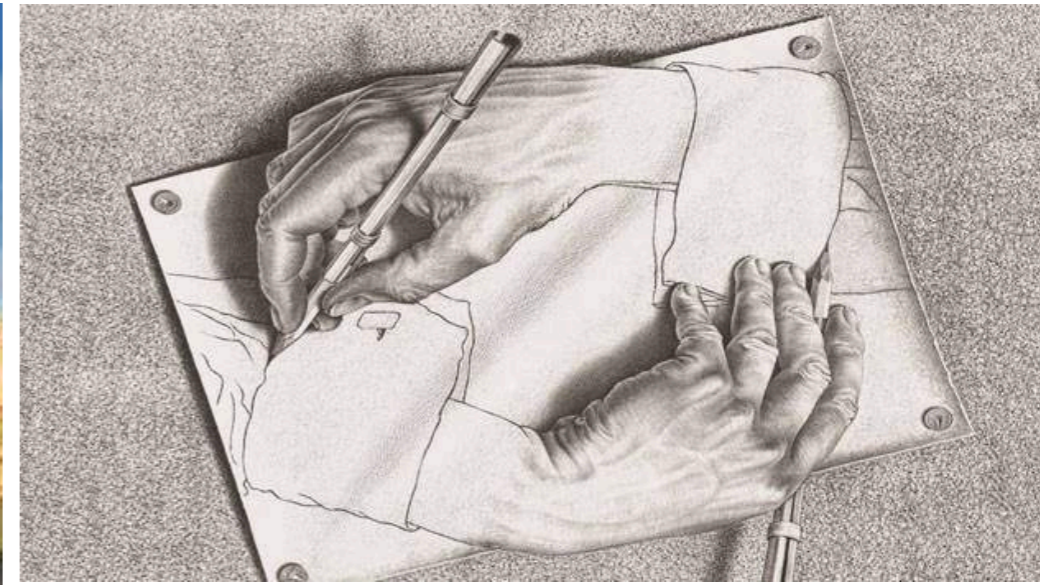
*Correctness proofs become easier*

*Complete independence of objects from  
interfaces via data method adapters*

.....  
*paves a way to let the compiler decide  
optimally whether to run the routine  
concurrently or not*







 **SECR**

**İTÜ**



*Thank you for listening ...*

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