



PROGRAMMING IN ROLE
ORIENTED
CONCURRENT CONTEXTS
WITH ROCOCO

İTÜ



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TECHNOLOGY

τέχνη

► In Ancient Greeks

tékhne means

craftsmanship, craft or art

► emphasizes both skill and beauty



VOID

FIRST, THERE

WAS VOID

- In engineering or art disciplines, still except software development, architecture has always been about
 - to capture VOID
 - by defining FORM
 - to let both the stability and creativity happening ALIVE within the generated space
- Technical details and even measurements come later
- In software development, however, we ignore the very essence of form relying only on metrics such as coupling and cohesion, # of lines

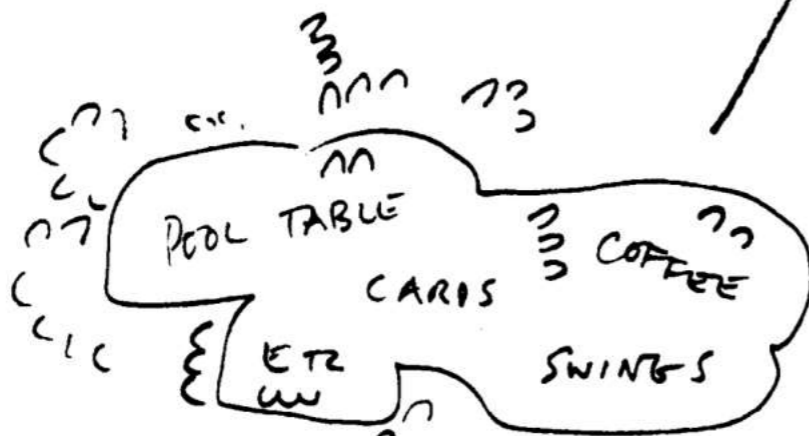


PATTERN

LANGUAGES

- ▶ Christopher Alexander introduced pattern languages in 1970s.
- ▶ A PATTERN — PLACE TO WAIT
 - ▶ In places where people end up waiting, create a situation which makes the waiting positive.
 - ▶ Fuse the waiting with some other activity—newspaper, coffee, pool tables, horseshoes; something which draws people in who are not simply waiting.
 - ▶ And also the opposite: make a place which can draw a person waiting into a reverie; quiet; a positive silence

activities where people meet



within earshot if some signal

quiet corners for private waiting

STRUCTURE

EVOLVES IN TIME

- ▶ TEST OF TIME: Thinking too ahead in time and hardening the structure too early based on immature decisions without considering time will destroy the ALIVENESS of the architecture
- ▶ Timeless thinking is completely different and the very basic idea is the awareness of radically different rates of change of different parts of a solution
- ▶ Only then, we start to begin understanding the effects and importance of FORM & VOID





... several acts of building, each one done to repair and magnify the product of the previous acts, will slowly generate a larger and more complex whole than any single act can generate

-Christopher Alexander





PARADIGM SHIFT

- ▶ As with other Newtonian and engineering methods, software or even computing itself has born from male principle in charge
 - ▶ crisp determination
 - ▶ command and control, etc.
- ▶ It is not so wrong to state that even the very first idea about the possibility of computers originated in military researches in 1930s
- ▶ Female principle, which is ignored for centuries is gaining importance now disguised as systems thinking
 - ▶ awareness of environment
 - ▶ feelings > intellect, etc.

LOOK AT THE KEYS IN YOUR

KEYBOARD: AREN'T THEY MILITARY?

▶ command

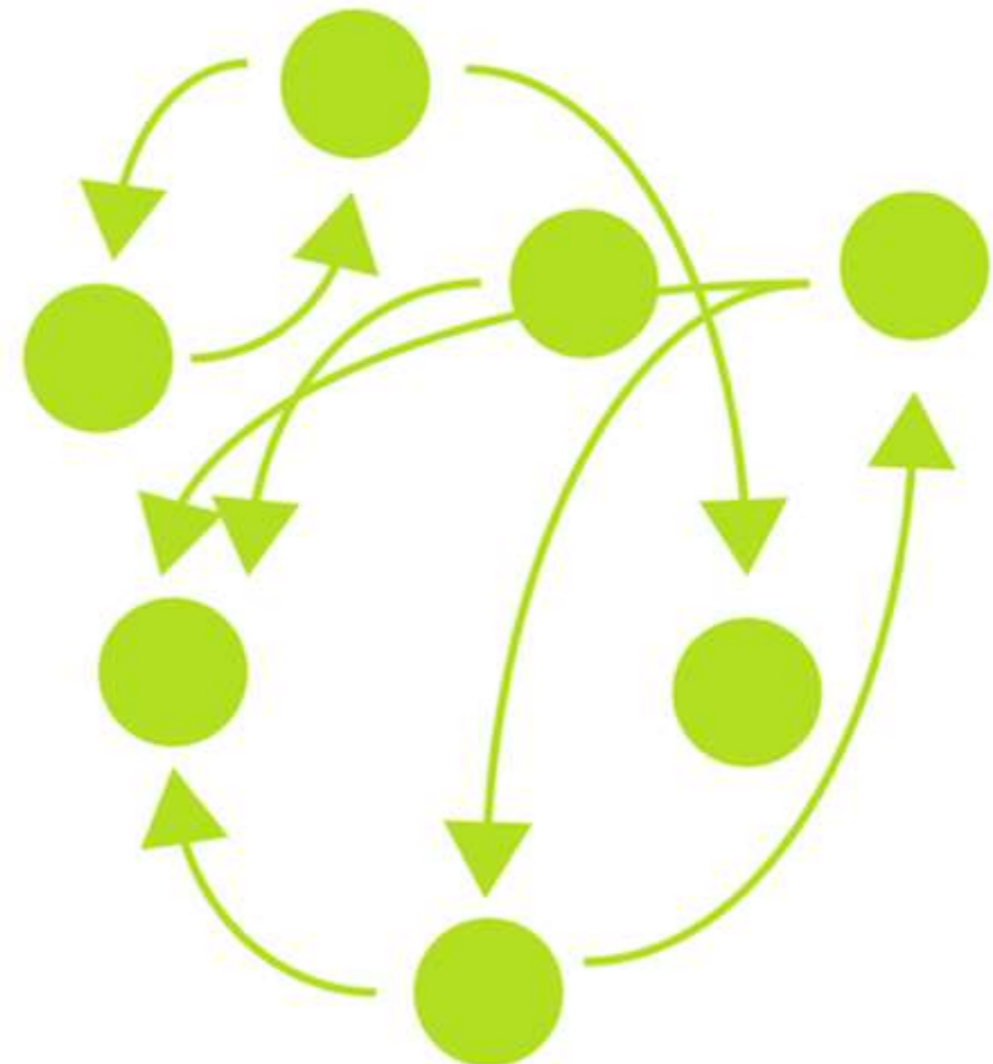
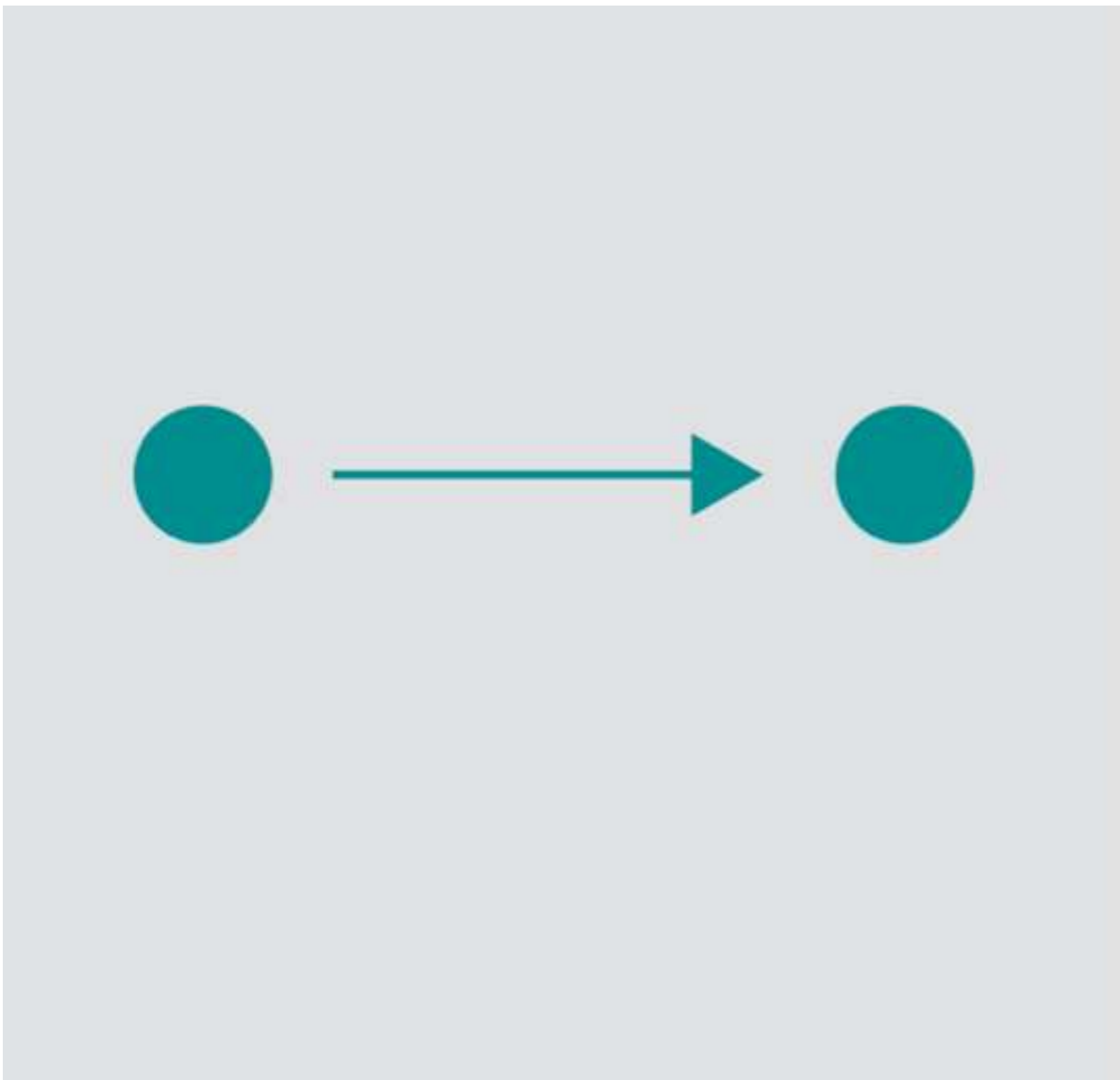
- ▶ enter
- ▶ return (to base)
- ▶ control
- ▶ escape
- ▶ shift? (yes, even that)
- ▶ Can we blame the military for dominating the rest of the industry?
- ▶ However, this is not enough to explain what's really going on here
- ▶ Root cause of the problem is the way we think, our thought process
- ▶ We ignored female principle everywhere: in education, at work, ...



SYSTEMS THINKING: SCIENCE FOR

LIVING SYSTEMS

- ▶ We don't scare to look at really complex problems any more
- ▶ We are aware of them and develop methods to deal with them
- ▶ This is just a little bit off the road on our old way of thinking

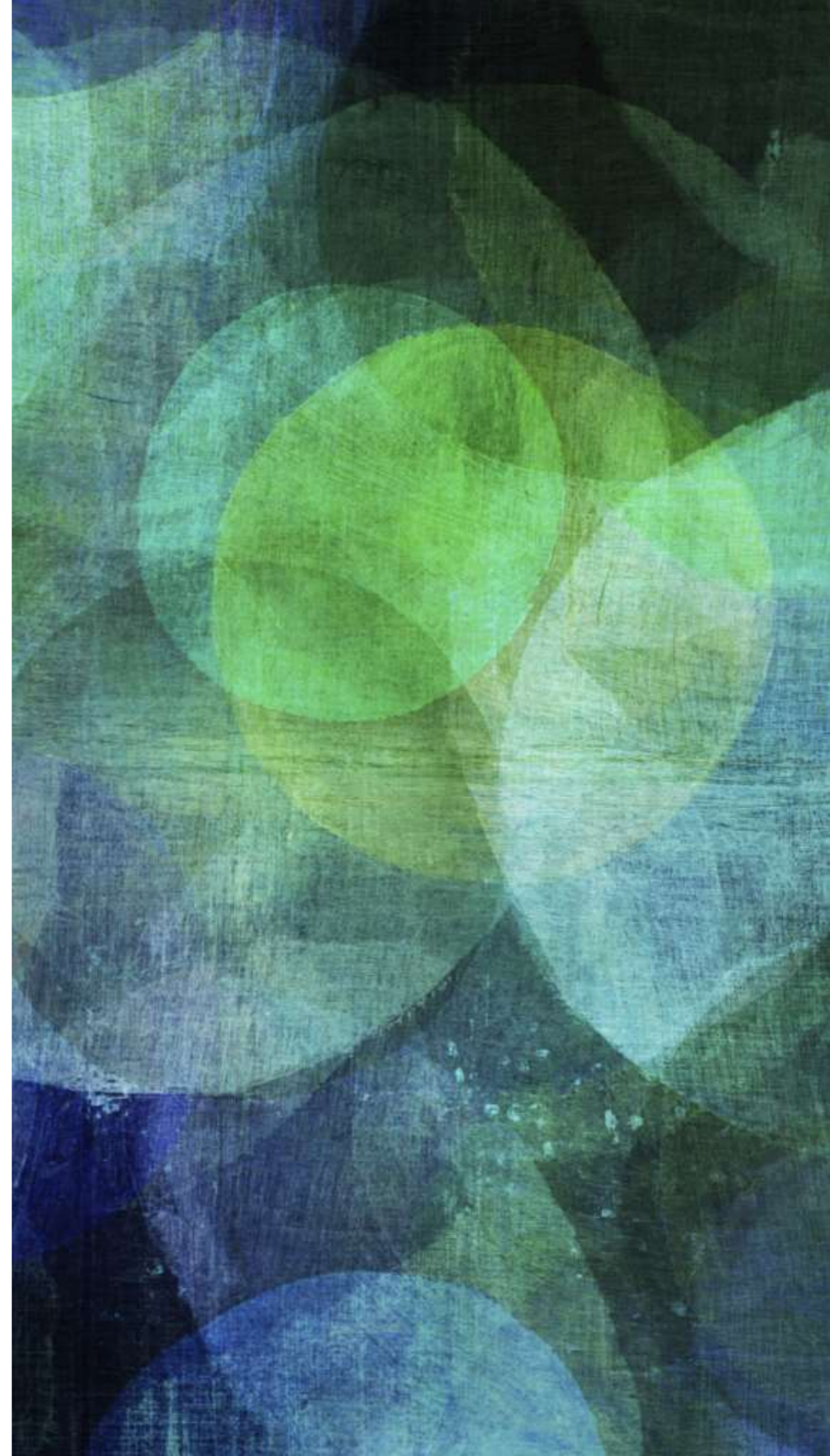


SO, WHAT IS

THE
KEY:

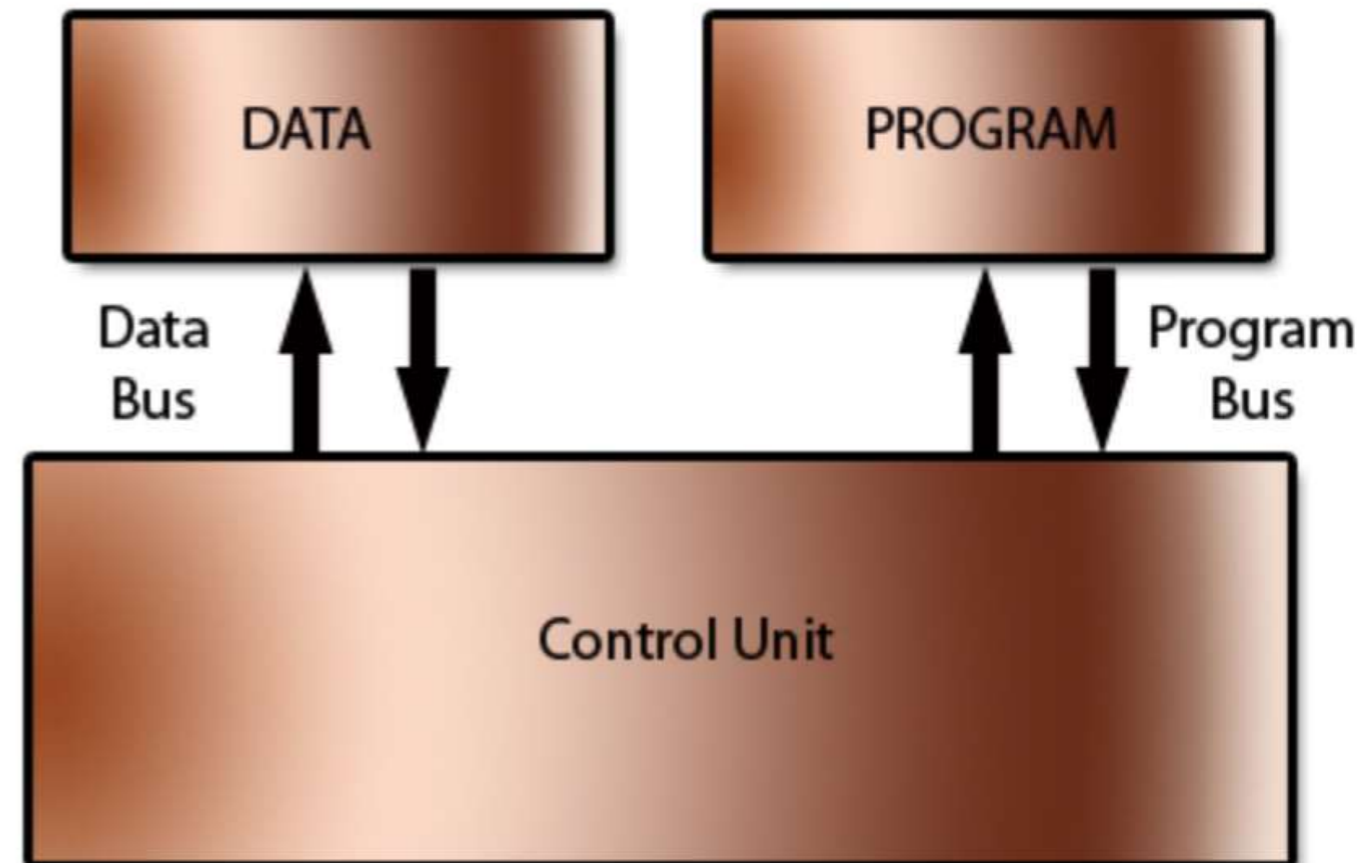
CO-
EXISTANCE

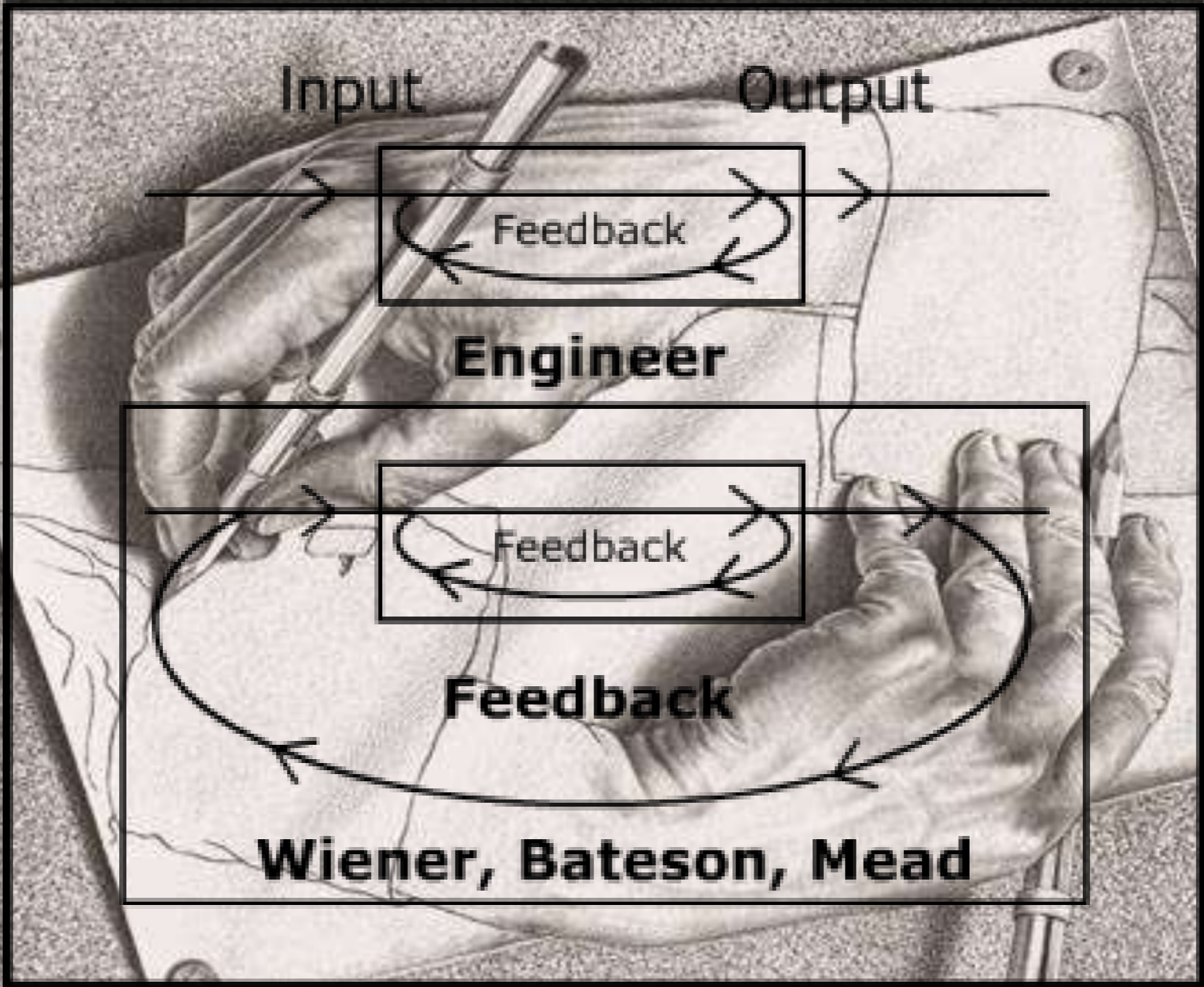
.....
*Every living system co-
exists in a complex web of
relations*



CAN YOU SAY SOFTWARE IS NOT A LIVING SYSTEM?

- ▶ Do you think Von-Neumann architecture will survive?
 - ▶ Well, it is the foundation of all computing so far
 - ▶ It won't be completely forgotten but it may fade away
- ▶ WERE THERE AN ALTERNATIVE?







In computer terms, Smalltalk is a recursion on the notion of computer itself. Instead of dividing “computer stuff” into things each less strong than the whole -like data structures, procedures and functions which are the usual paraphernalia of programming languages- each Smalltalk object is a recursion on the entire possibilities of the computer. Thus its semantics are a bit like having thousands and thousands of computers all hooked together by a very fast network.

-Alan Kay

```
public class Car{
  private string _color;
  private string _model;
  private string _makeYear;
  private string _fuelType;

  public void Start(){
    ..
  }

  public void Stop(){
    ..
  }

  public void Accelerate(){
    ..
  }
}
```



OO AS WE KNOW

IT (NOW)

- ▶ Although there are methods (procedures) like Start, Stop and Accelerate, car is depicted from an angle of view which highlights data perspective
- ▶ This view is too narcissist
- ▶ Interaction with environment (such as road) is not designed
- ▶ There is no where to save the collaborative code in the source
 - ▶ when a human sits on the driver seat (as the driver) how the car collaborates?

Car class



Car Objects



Green
Ford
Mustang
Gasoline

Red
Toyota
Prius
Electricity

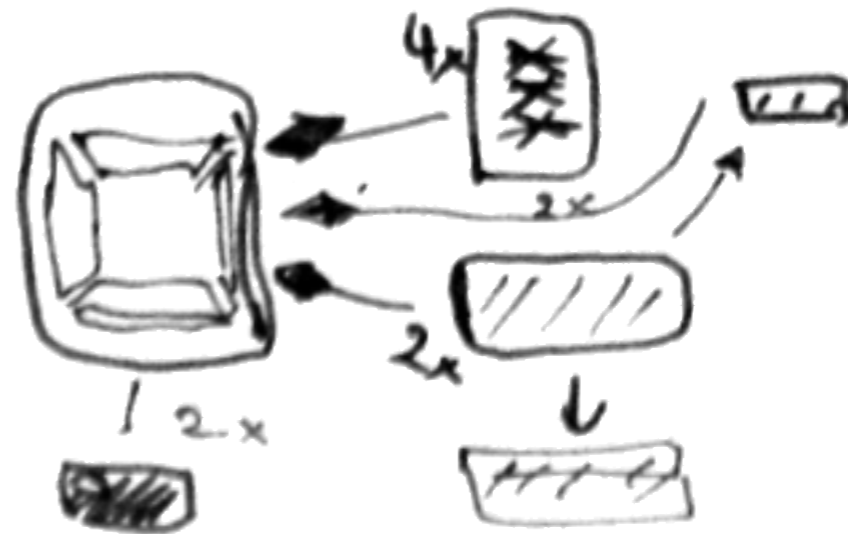
Blue
Volkswagon
Golf
Deisel

CLASS ORIENTED IS NOT OBJECT ORIENTED (NOT EVEN CLOSE)

- ▶ Systems thinker says that a system is more than the sum of its parts
 - ▶ Is it enough to state that a car has 1 steering wheel and 4 tyres, etc. ?



Object Oriented



Class Oriented

- ▶ Defining only the structure is not enough to design a living system
- ▶ Interactions should also be defined in bounding contexts (recursively)

THIS IS THE VISION: OBJECTS AND

The image shows a screenshot of the Squeak graphical user interface. The main workspace contains a scene with a grey background, a white rabbit's face at the top, and a colorful flower with red petals and a yellow center on a green stem with leaves, growing from a brown patch of ground. A mouse cursor is hovering over the flower's center. The label 'Fleur' is visible near the base of the stem. On the left side, there is a vertical toolbar with icons for various actions like zooming and deleting. At the bottom, there are navigation buttons labeled 'Navigateur', 'Tutoriels', 'Multimédia', and 'Accessoires'.

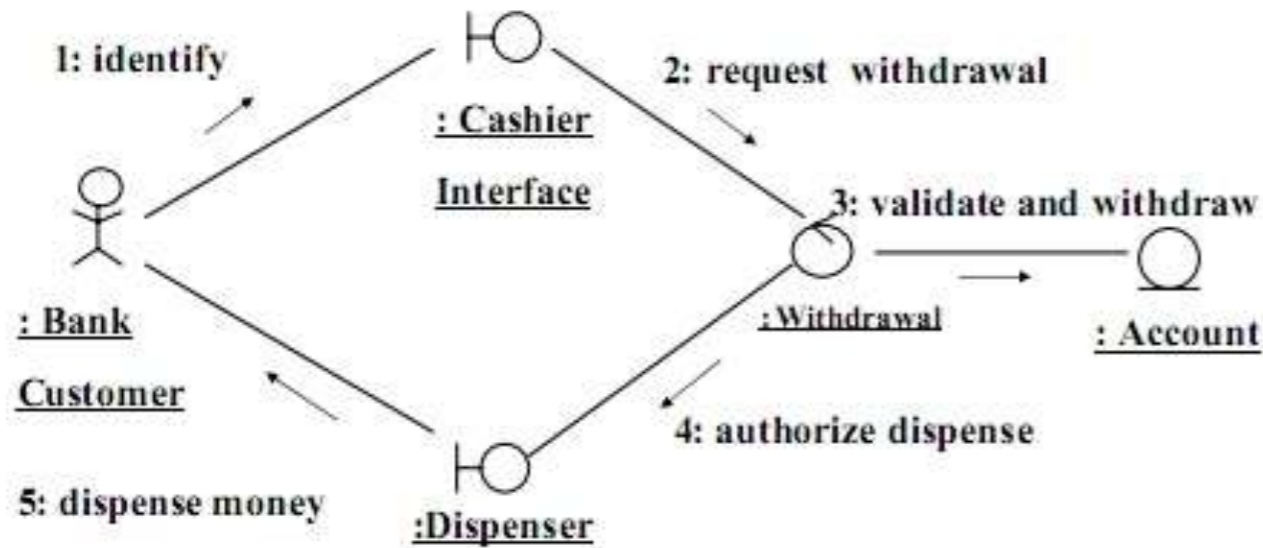
On the right side, a detailed view of the 'Fleur' object is shown, displaying its internal structure and code:

- scripts**
 - Fleur Script1 (en pause)
 - Fleur script vide
- Rechercher** (Search field)
- base**
 - Fleur joue son croah
 - Fleur avance de 5
 - Fleur tourne de 5
 - Fleur. x: 206
 - Fleur. y: 310
 - Fleur. cap: 0
- tests**
 - Fleur. barrières: faux
 - Fleur. chevauche Fleur
 - Fleur. couleur vue
 - Fleur. est sous souris: vrai
 - Fleur. intersection avec Fleur
 - Fleur. isOverColor: couleur
 - Fleur. touche un Fleur

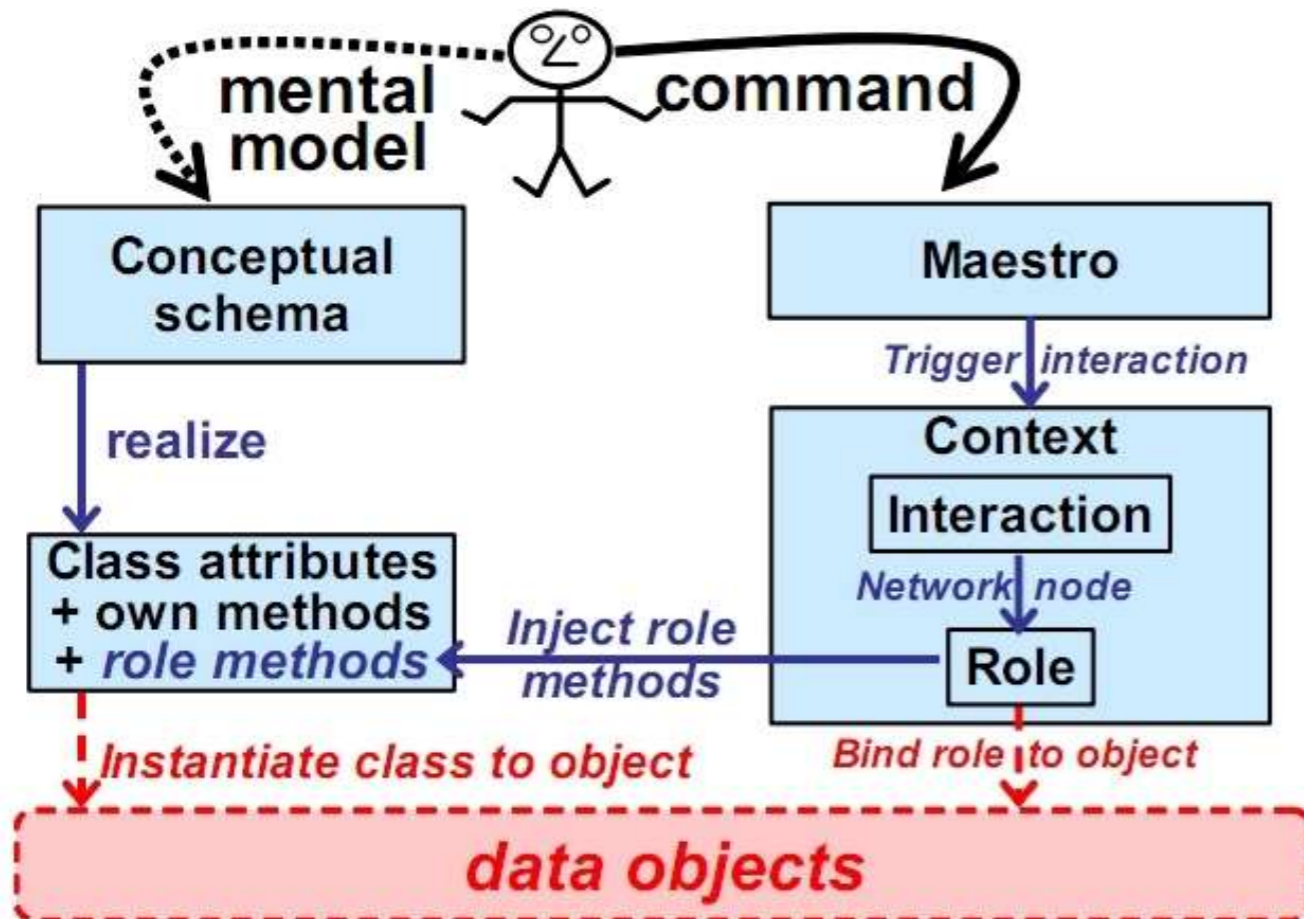
The 'Fleur Script1' window is also visible, showing a script with the following logic:

- Fleur tourne de 5
- Test: Fleur. couleur vue couleur
- Oui: Fleur avance de 5
- Non: Fleur avance de -5

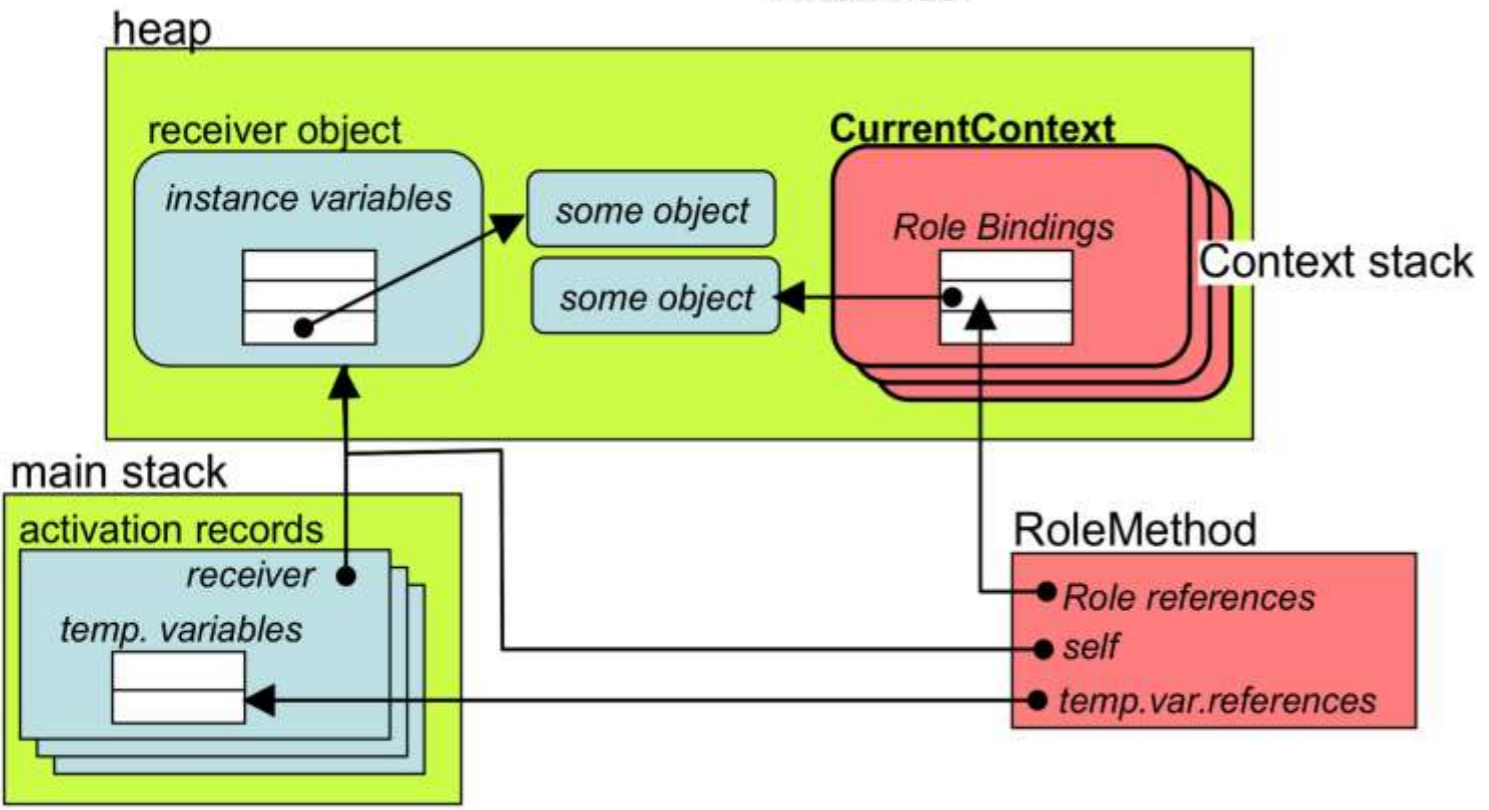
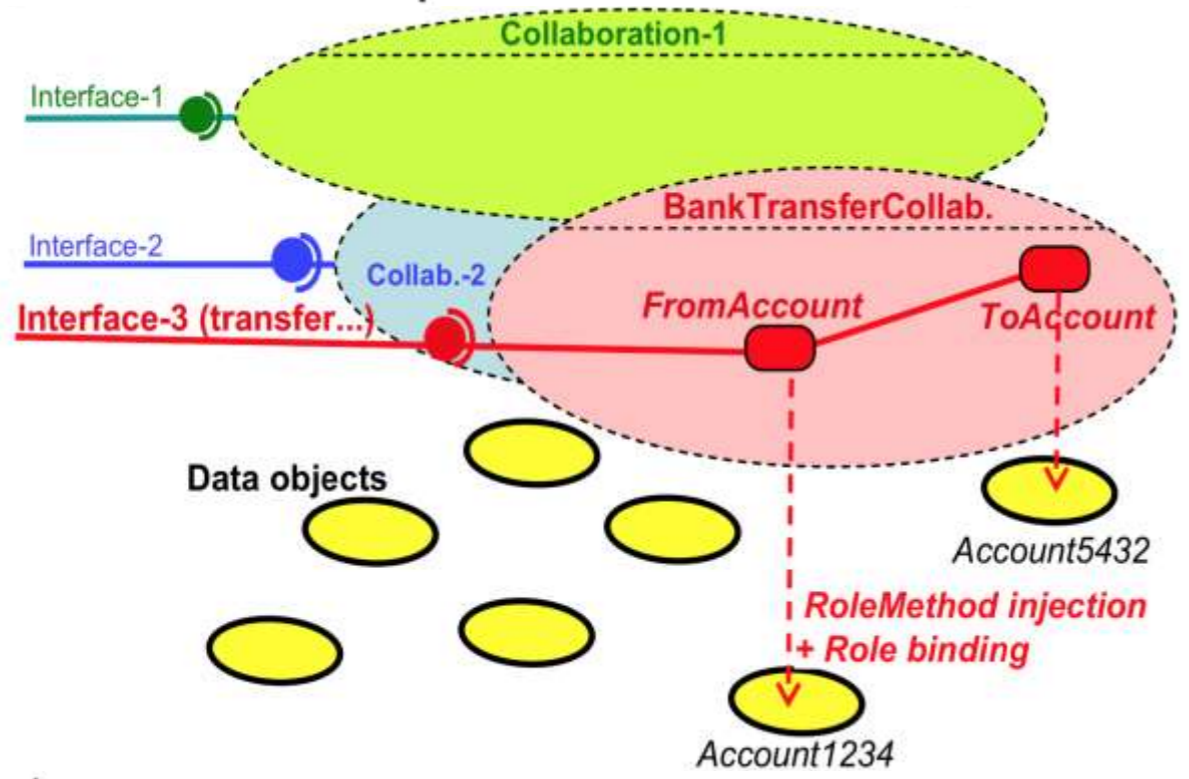
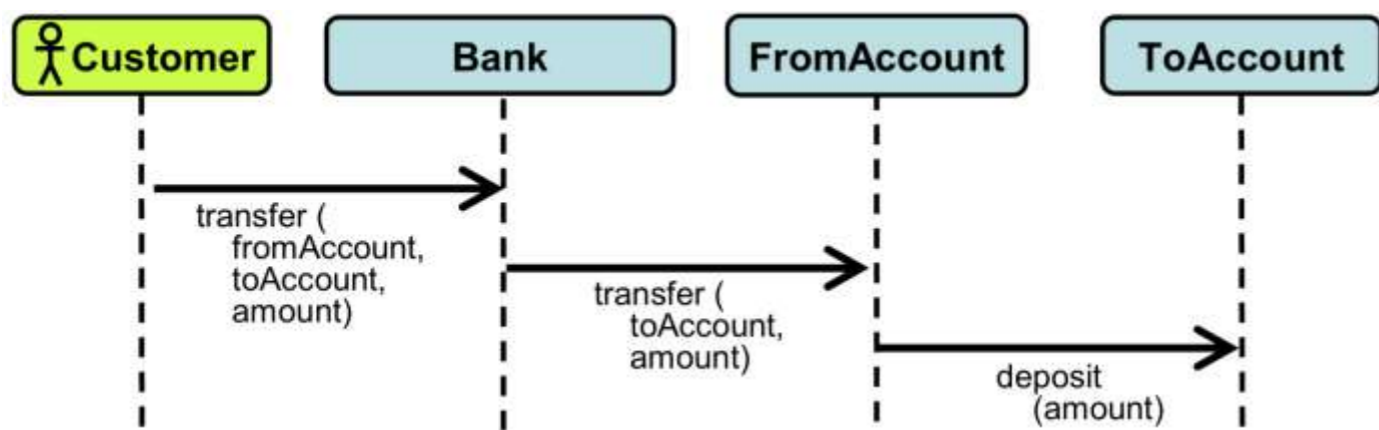
DATA-CONTEXT-INTERACTION



is inheritance
 from specifying the
 code and restricts the
 to only where they
 and effective most:



- DCI is a natural extension to object orientation to include use cases and the like directly in the code which are thought so far only as analysis artifacts

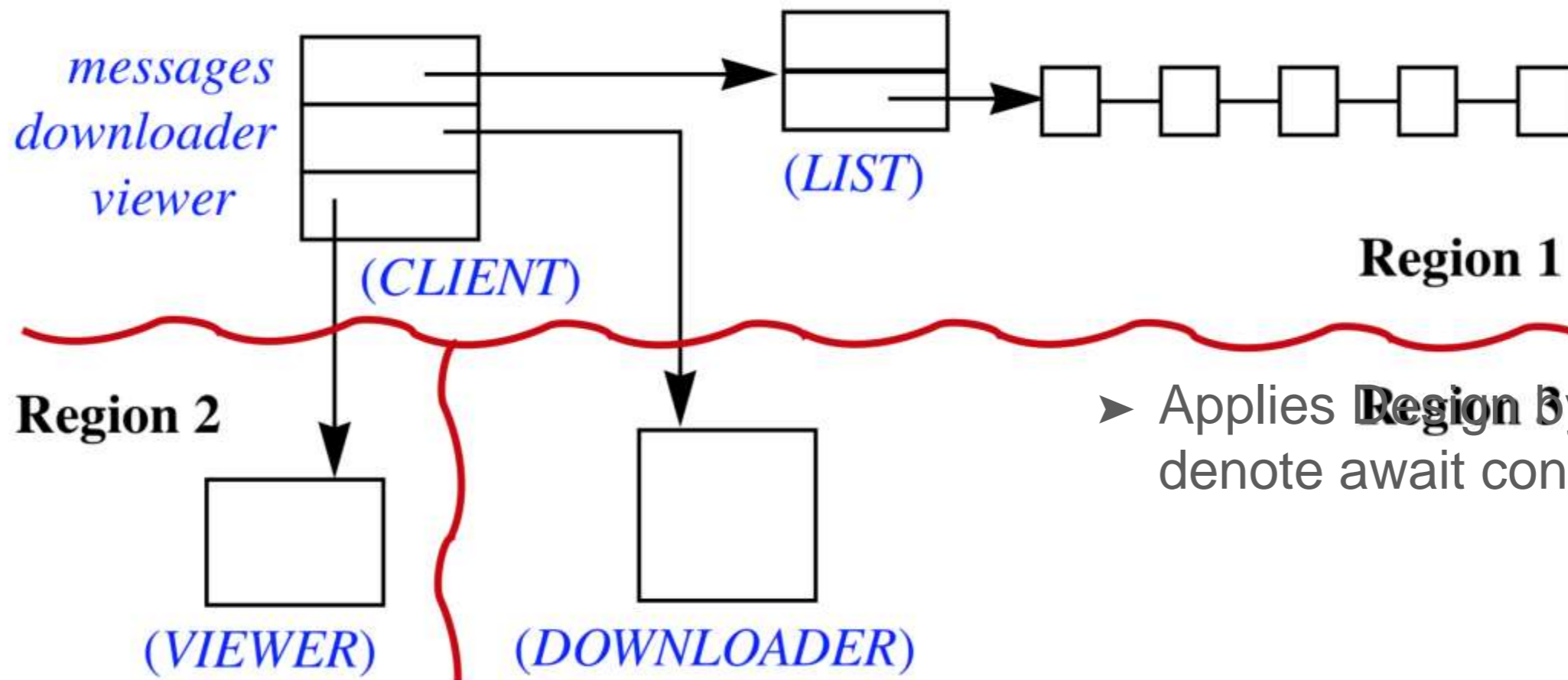


- # DCI EXECUTION MODEL
- DCI aligns well with end user
 - DCI frees the data objects
 - DCI allows contextual codes where the objects collaborate
 - All the code to orchestrate the objects in a context is in the contextual code, they do not need to be coded in the objects
 - DCI execution model does not address multi-thread
 - ROCOCO addresses this issue by applying SCOOP principles

SCOOP

- Originated in Eiffel language

```
class CLIENT feature  
  messages: LIST [STRING] -- Email messages received  
  downloader: separate DOWNLOADER -- Downloading engine  
  viewer: separate VIEWER -- Message viewing engine  
end
```



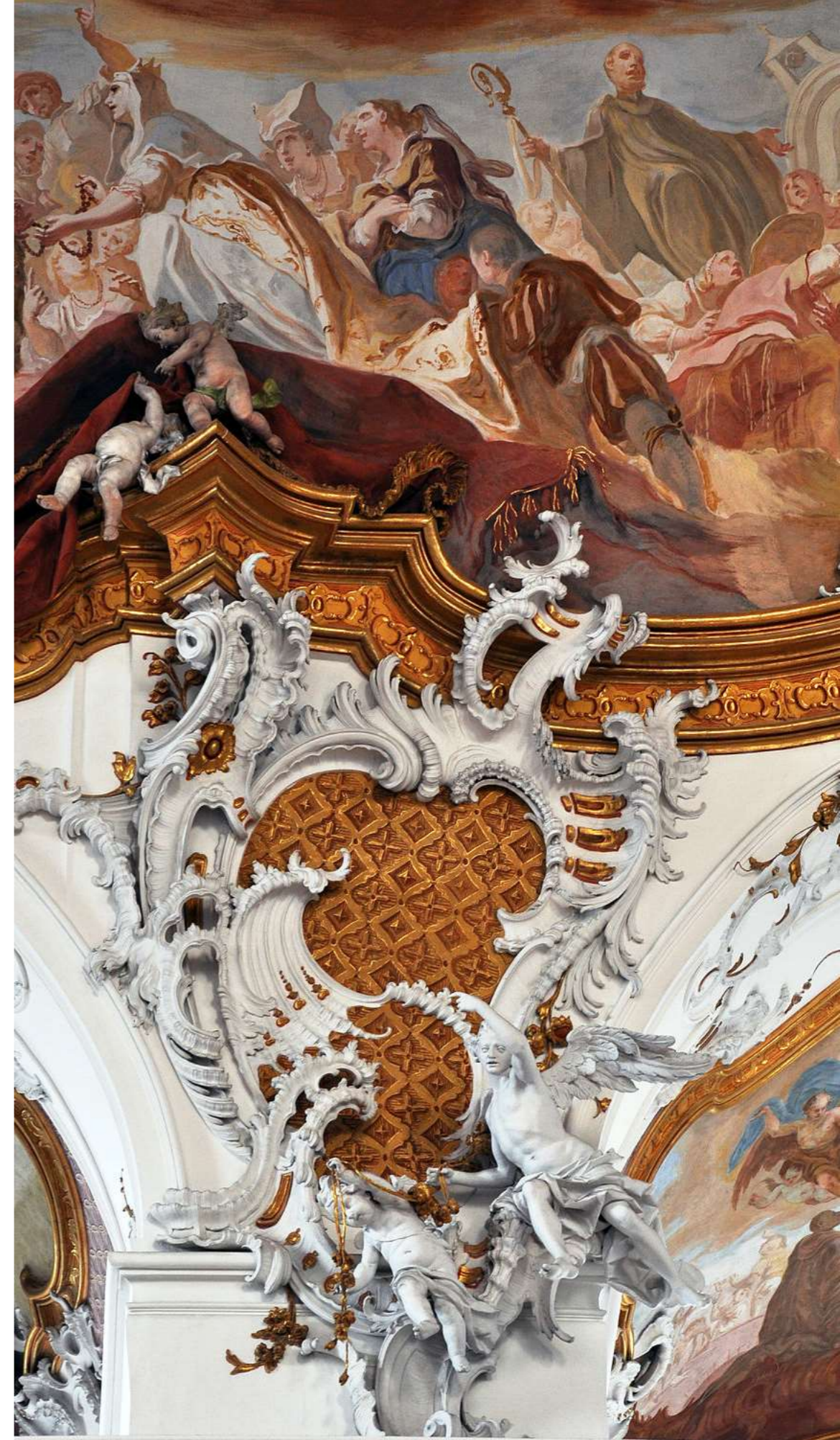
*Concurrent:
three separate
regions*

- Applies Region by Contract to denote await conditions

ROCOCO = DCI + SCOOP

ROCOCO applies SCOOP to enable concurrency in a DCI way of role orientation

.....
ROCOCO is also a late Baroque ornamental and theatrical style to create surprise and the illusion of motion and drama



```

@separate Account from = new Account(IBAN_from);
@separate Account to = new Account(IBAN_to);
@separate Money money = new Money(50);

@RolePlayers (
  mappings = {
    "Source = from",
    "Destination = to",
    "Banknote = money"
  },
  adapters = { "Source.debit = from.deposit(banknote);" }
)
@Separate MoneyTransfer moneyTransfer =
  new MoneyTransfer();

@Context public class MoneyTransfer {
  ...
  @Await("!s.isBusy() && !d.isBusy() && !b.isBusy()")
  @Interaction public void maestro (
    @Separate Source s,
    @Separate Destination d,
    @Separate Banknote b) {
    s.debit(b); d.credit(b);
  }
  ...
}

```

ROCOCO USAGE

EXAMPLE

- from, to and money objects are data objects
- these data objects are being used in MoneyTransfer context which knows all the actions and information about bank transfer, commissions, etc.
- @separate means that these objects may live in separate threads (concurrency regions)
- @RolePlayers maps each role to the data object which will play that role in the context

`@Context`

```
public class MoneyTransfer {  
    @separate @RoleMap public Source source;  
    @separate @RoleMap public Destination destination;  
    @separate @RoleMap public Banknote banknote;  
    ...  
}
```

`@Context`

```
public class MoneyTransfer {  
    @separate @RoleMap public Source source;  
    ...  
    @Role  
    private class Source {  
        @DataMethod  
        public void debit(Banknote banknote) { }  
        @RoleMethod  
        public double commission(Banknote banknote) {  
            return banknote.getAmount() * 0.08;  
        }  
    }  
    ...  
}
```

ROCOCO

CONTEXT

- In ROCOCO, a context is a class annotated with `@Context`
- The main responsibility of a context is to bring data objects together that will interact as role players within the context
- Good contexts are stateless, so a warning can be given if there is any field in the context which is not annotated with `@RoleMap`
- Context is constructed in an atomic call, once established, the role players do not change


```

public class MoneyTransfer_asCalledFrom_Client_Line19 {
    public Account source;
    public Account destination;
    public Money banknote;
    ...
    @Await("!s.isBusy() && !d.isBusy() && !b.isBusy()")
    public void maestro (
        @Separate Account s,
        @Separate Account d,
        @Separate Money b) {
        s.debit(b); d.credit(b);
    }
    ...
}

private class Source {
    @DataMethod public void debit(Banknote banknote) {
        deposit(banknote); // wrapped from client line 19
    }
}

```

- ROCOCO uses eclipse JAVA Development Toolkit to perform source code to source code transformation and JSCOOP (an experimental port of SCOOP to JAVA)

ROCOCO

TRANSFORMATION

- DCI to OOwR (object oriented code with roles) transformation processes only DCI annotations and leaves SCOOP annotations intact. With this transformation, the DCI code will be reduced to OOwR code so that OOwR to ROCOCO transformation is possible through SCOOP which is designed for OO may be applied later. After this stage, transformed (expanded) OOwR source code will include all information about role oriented aspects of the computation.

- OOwR to ROCOCO transformation processes the SCOOP related annotations left intact by the DCI to OOwR transformation described above.

ROCOOCO BENEFITS

*Allows DCI in concurrent settings:
animation/collaboration is a readable
code*

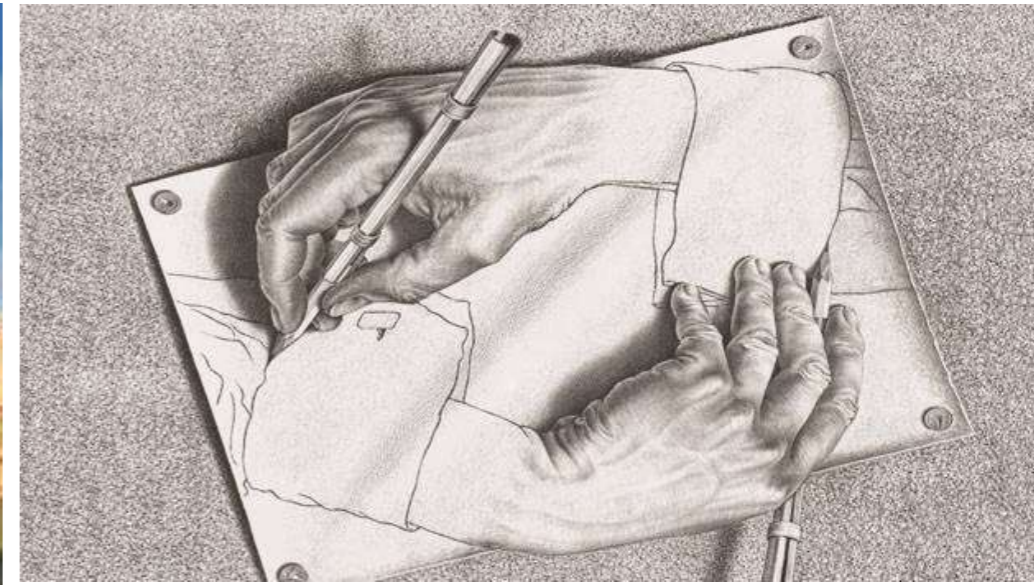
IDE understands the programmer

Correctness proofs becomes easier

*Complete independence of objects
from interfaces via data method
adapters*

.....
*paves a way to let the compiler
decide optimally whether to run the
routine concurrently or not*





 **SECR**

İTÜ



Thank you for listening ...

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