

---

# LIBERAL ARTS IN A DIGITALLY TRANSFORMED WORLD: REVISITING A CASE OF SOFTWARE DEVELOPMENT EDUCATION

---

*Evgeny Pyshkin*

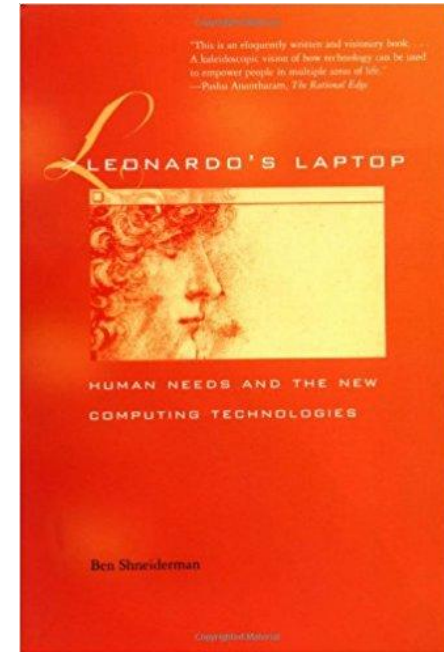
*University of Aizu*



会津大学

# What is Human-Centric Computing

- Ben Shneiderman's "*Leonardo's Laptop: Human Needs and the New Computing Technologies*"\*
  - The focus is shifting from what computers can do to what users can do
  - A key transformation is to what he calls "universal usability," enabling participation by **young and old, novice and expert**, able and disabled
- Human Centered Computing (HCC) aims at bridging the gaps between the disciplines involved with the design and implementation of computing systems that support people's activities



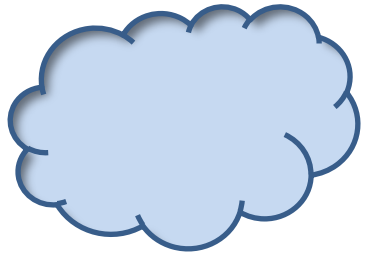
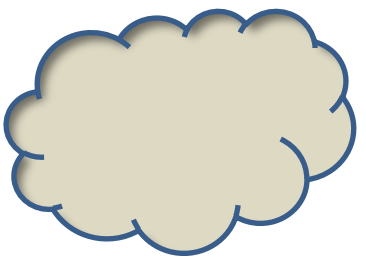
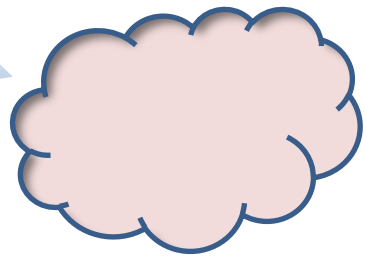
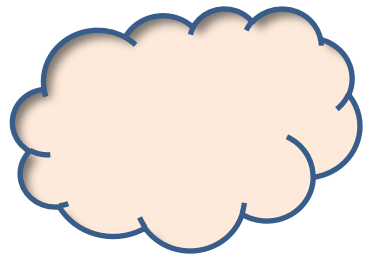
What computers can do

What users can do

Universal usability



\* Shneiderman B. Leonardo's laptop: human needs and the new computing technologies. Mit Press; 2003.



\* <http://icc.mtu.edu/hcc/> \*\* <http://gfx9.com>

# Bridge a Methodology Gap in Software Education

*Attention to important particularities of software development process with respect to a software development course*

## Software changeability

- Much different from products of engineering

## Software as a community product

- Contributing to open-source solutions requires specific skills and abilities

## Many interdisciplinary activities

- Students have to get programming skills, but also to learn how to communicate with stakeholders, and how to cooperate in multidisciplinary teams

## Programming is close to language study

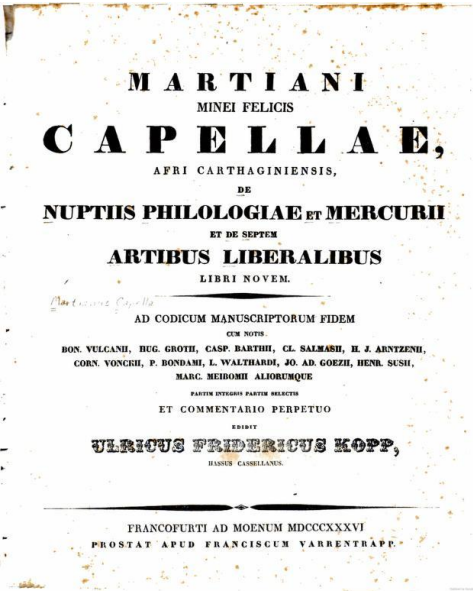
- A software problem may have a variety of acceptable solutions



# To the Context of Liberal Arts

- Arithmetic
- Geometry
- Astronomy
- Logic
- Grammar
- Rhetoric
- Music

Computer Science







# Ultimate of Liberal Arts?

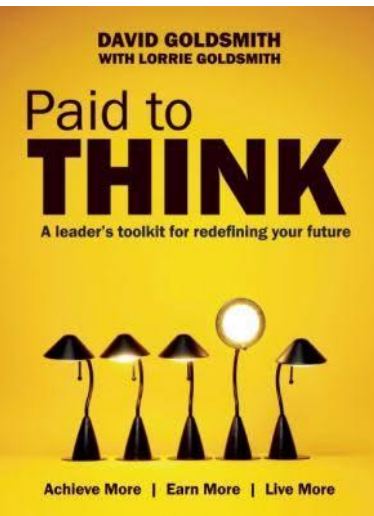
as well as perhaps of any kind of good education 😊

- A primary goal of *computer science education* is to develop students' abilities to ***think effectively***,

and it is no less important than developing *specific skills* required for the successful career and professional growth:

*soft skills*

*Excellent experts are “paid to think”\**

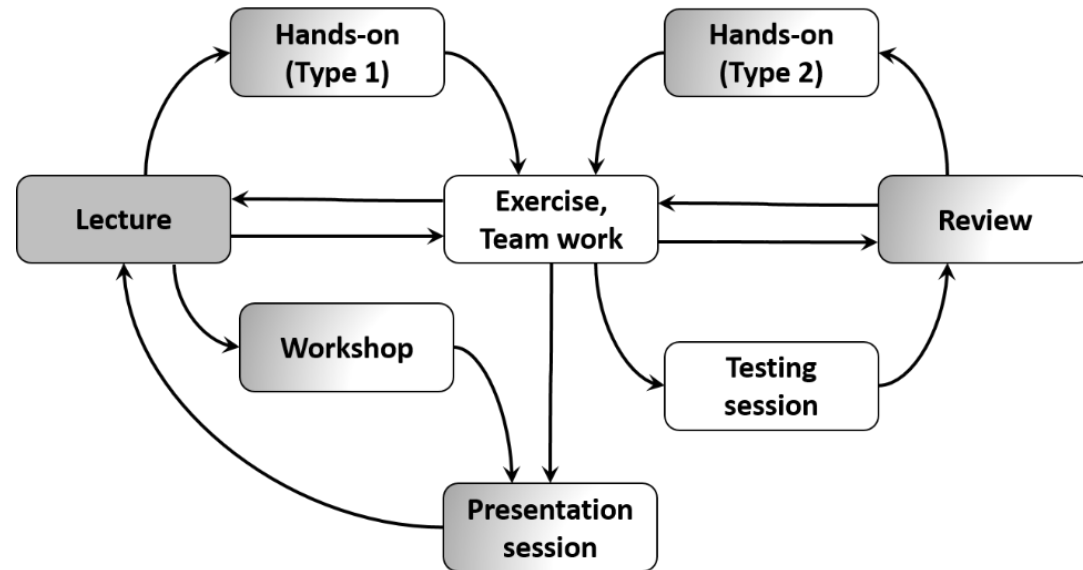


\* David Goldsmith. 2012. Paid to Think: A Leader's Toolkit for Redefining Your Future. BenBella Books, Inc.

## Use Case:

# Learning Activities in a Programming Course

- Practices and lessons learned after teaching the connected undergraduate courses “Introduction to Programming” and “C Programming” in the University of Aizu (128 class hours in total)



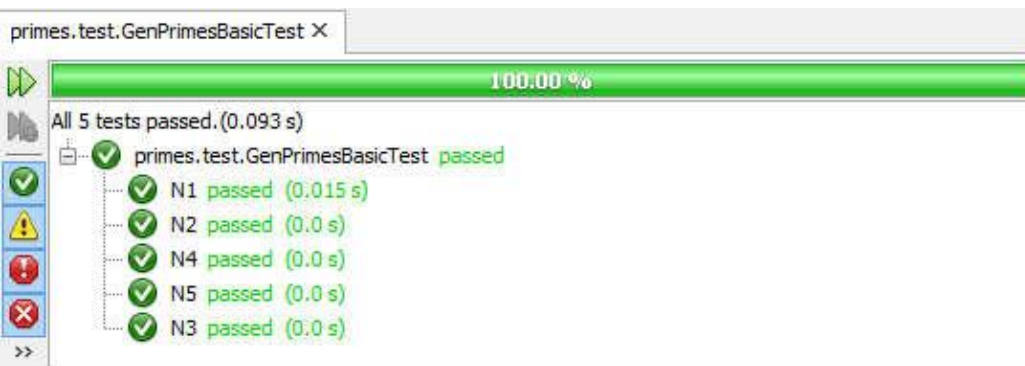
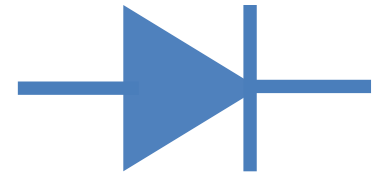
- Diversity of activity forms
  - How computer science can learn from teaching forms and practices which exists in fine arts



# Lecture Organizational Drawbacks

- Often

- Lecture is a signal to students that one-way information transmission will predominate



- General principles are delivered together with a pack of nicely working examples

- Not much experiments with live examples with demonstrating the process with possible design errors, execution bugs, as well as with code and requirement modifications

# Lab/Exercise Session: Limited Cooperation

- Common drawbacks
  - Students work mostly independently
  - Anti-collaboration pattern: **any kind of assistance (except from instructors) is unauthorized**
- Different kinds of projects required:
  - Projects are assigned and performed individually
  - Tasks are personalized, however, collaboration is not forbidden
  - Teamwork (including pairs and mixing teams)

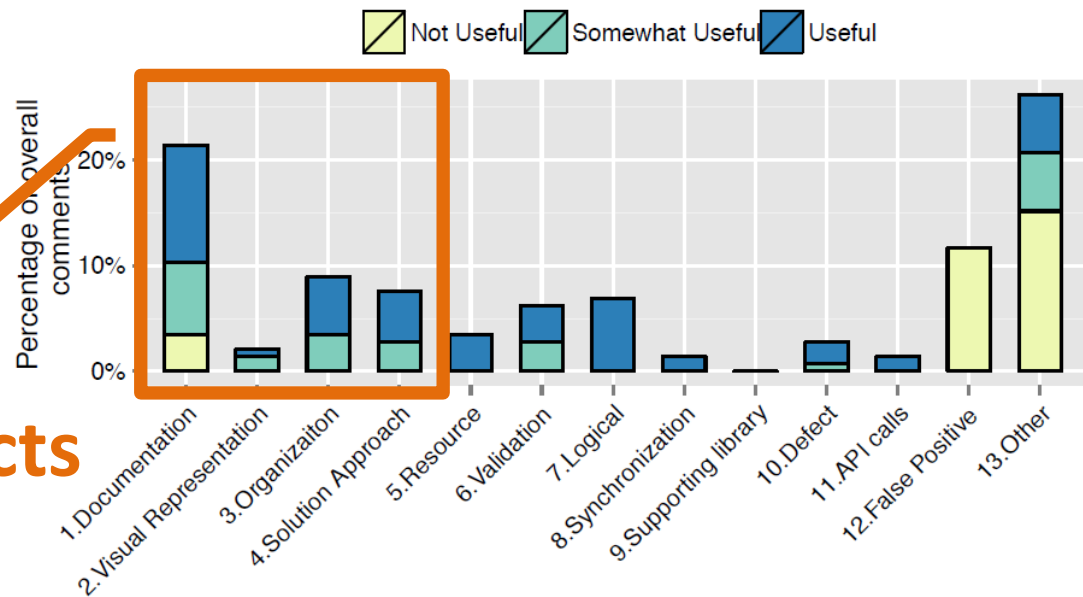




# Code Review

- “Human-based” quality assurance practice
- Extends learning process and enforcing practicing “soft skills”

- Around 40% of useful review comments are related to **evolvability defects**



\* Bosu A., Greiler M., and Bird C., “Characteristics of useful code reviews: An empirical study at Microsoft,” 12th Working Conference on Mining Software Repositories, 2015



# Code Readability

- Buse & Weimer: ***Descriptive model of software readability\****
- Based on simple features that can be extracted from programs automatically
  - Descriptive model can be used to predict human readability judgments for existing software
  - Very useful for academic purposes: students have to learn how to produce readable solutions

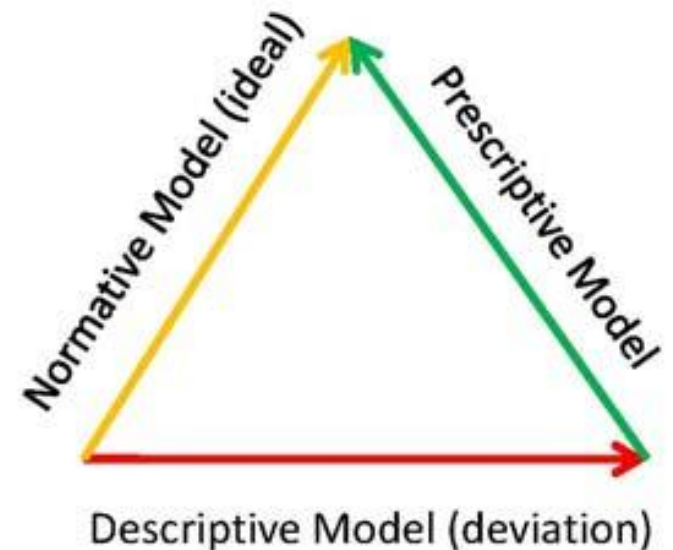


Image: <https://www.researchgate.net/publication/263030211>

\* Buse R. and Weimer W.R., "Learning a metric for code readability," IEEE Transactions on Software Engineering 36, 4, 2010.

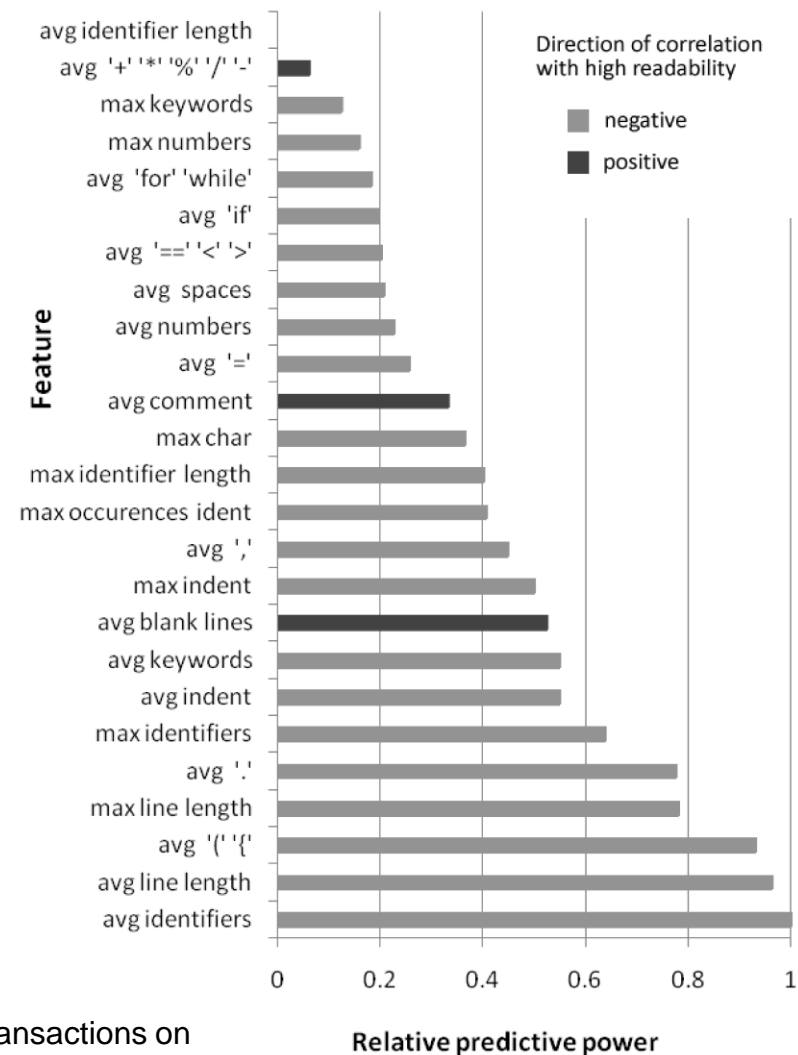
# Readability Features: Example

## Strong influence on readability

- Naming conventions
- Empty lines
- Number of identifiers and characters per line
- Specific indentation scheme

## Moderate predictive readability power

- Long identifier names
  - They are not directly connected to a concept of self-documented code
- Comments
  - While comments can enhance readability, they are typically used in code segments that started out less readable



\* Buse R. and Weimer W.R., "Learning a metric for code readability," IEEE Transactions on Software Engineering 36, 4, 2010.

# Workshop “The Form inside the Work”

***L’œil suit les chemins qui lui ont été ménagés dans l’oeuvre***

Paul Klee, quoted in George Perec’s *La Vie, mode d’emploi* (1978)



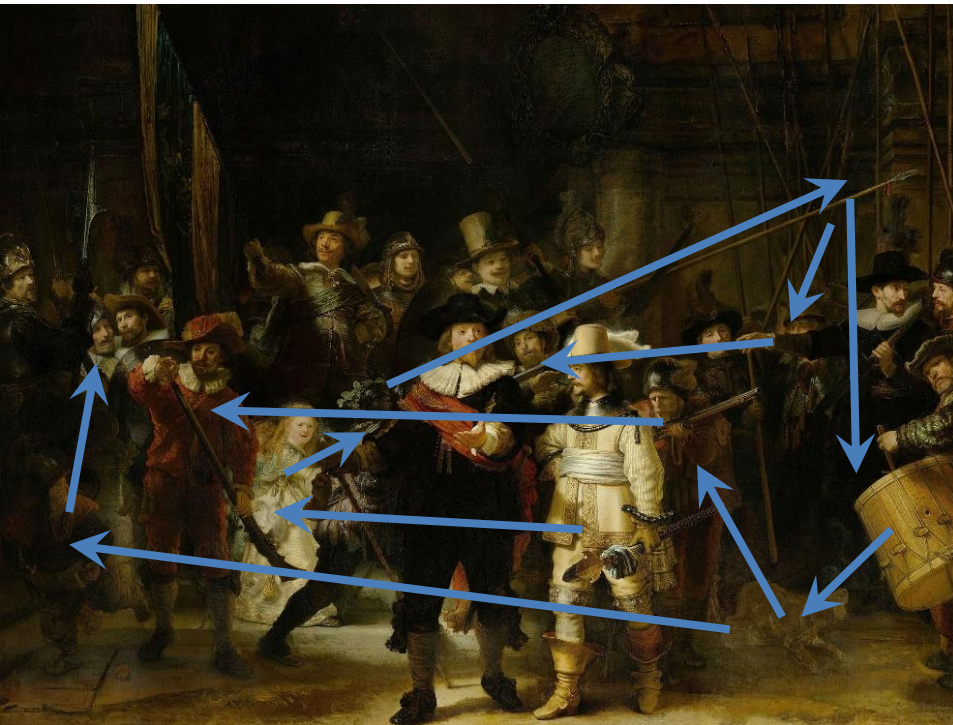


# Workshop “The Form inside the Work”



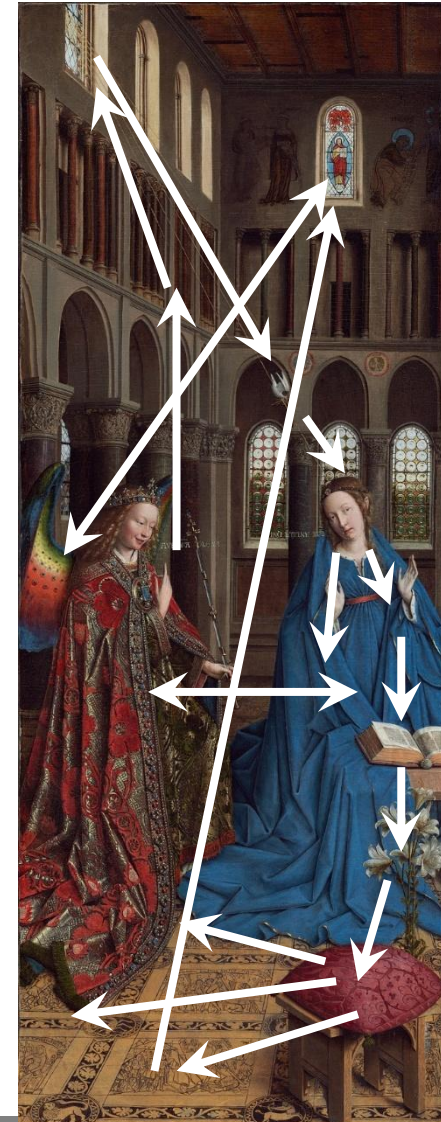
*L’oeil suit les chemins qui lui ont été ménagés dans l’oeuvre*

Paul Klee, quoted in George Perec’s *La Vie, mode d’emploi* (1978)



*Unless you write a Chinese character in the right order of brush strokes, it would never look beautiful!*

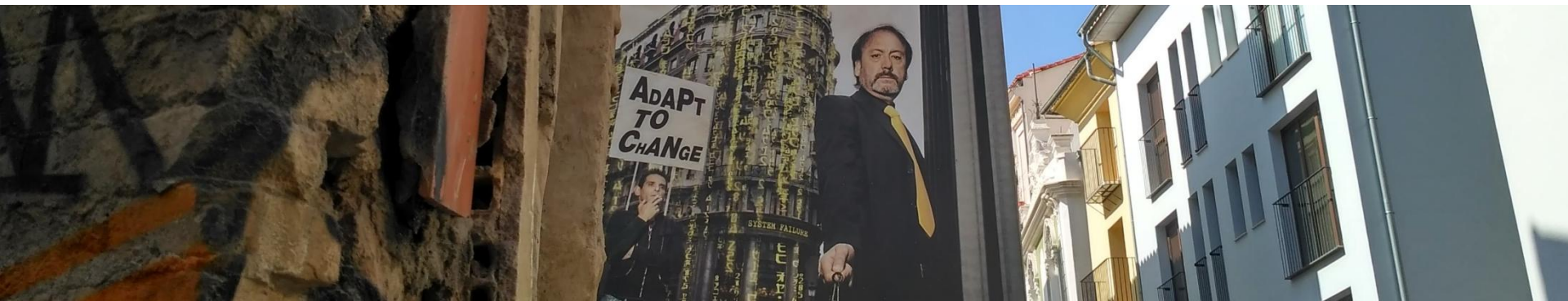
道





# (PERHAPS OBVIOUS) CONCLUSIONS

- Considering CS and software disciplines within the context of liberal arts is connected to significant changes in the teaching and learning models
  - We anticipate more than only professional developers' skills from our students
    - They have to be able to work in a collaborative environment
    - Significance of organizational learning models favoring **public display, teamwork and professional discussion** significantly increases
- It is extremely important to find ways to create a collaboration environment where students can actively participate in the **co-learning** process together with their more experienced colleagues



---

# LIBERAL ARTS IN A DIGITALLY TRANSFORMED WORLD: REVISITING A CASE OF SOFTWARE DEVELOPMENT EDUCATION

---

*Evgeny Pyshkin*

*University of Aizu*



会津大学